

Just Friends

music by
John Klenner
lyrics by
Sam M. Lewis

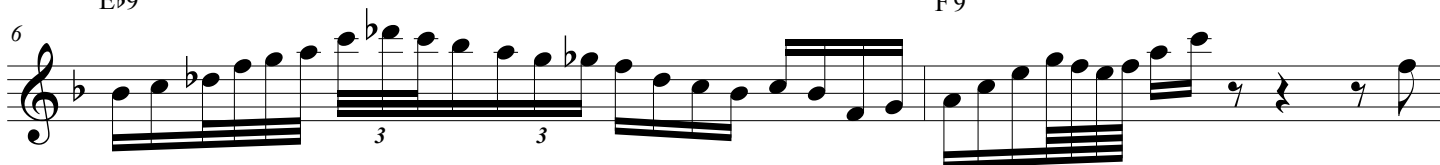
GLENN'S SOLO

Gm7



Eb9

F9

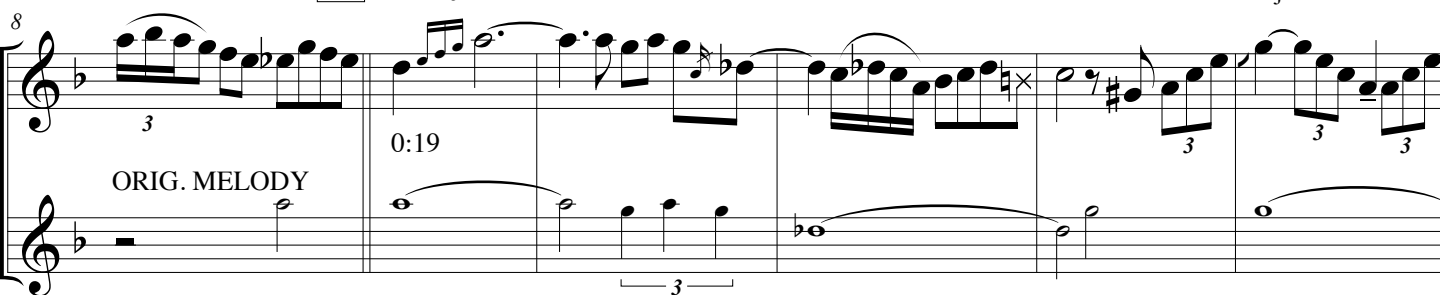


A

Bbmaj7

Eb9

Fmaj7

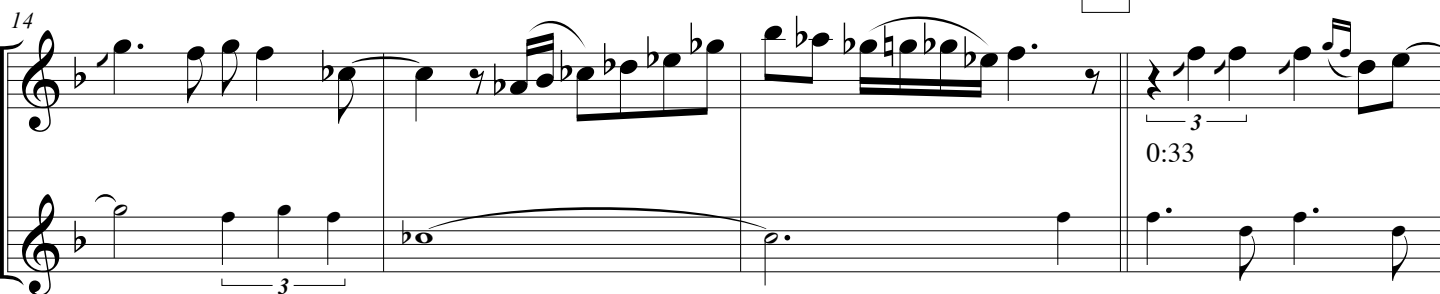


Just friends, _____ lov-ers no more. _____ Just friends, _____

Db9

B

Gm7

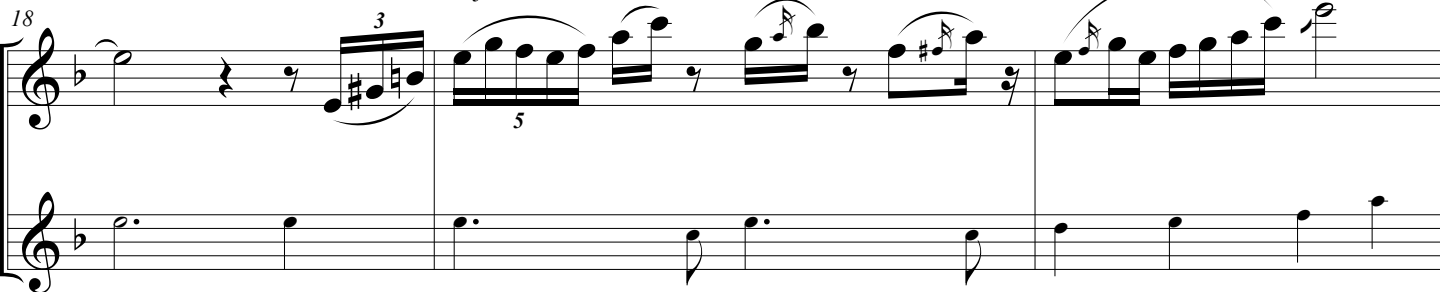


— not like be - fore. _____ To think of what we've

C7

Fmaj7

F6



been and not to kiss a - gain seems like pre -

21 5

G7 Gm7 C7

tend - ing it is - n't the end - ing. Two

C

friends, drift - ing a - part. Two friends, one brok - en heart,

D 1:01

Gm7 C7 A7

we loved, we laughed, we cried, and sud - den - ly love

36

Dm G7 Gm7 C7 F

died, the sto - ry ends and we're just friends.

40 1:22

(ENGLISH HORN) **E** C maj7

friends, lov - ers no

6 F9 G maj7

47

more. Just friends,

Eb9

50

not like be - fore. To

F Am7 D7 G maj7

1:36

think of what we've been and not to kiss a -

G6 A7 Am7

56

gain seems like pre - tend - ing it is-n't the end - ing.

D7 G Cmaj7 F9

60

1:50

Two friends, drift-ing a - part.

64 G maj7

Two friends, one brok - en

67 Eb9 H Am7 D7

heart, we loved, we laughed, we cried, and

71 B7 Em Em/D C#m7(b5) A7

sud - den - ly love died, the sto - ry ends and

74 Am7 D G#7(#9) G

we're just friends.

76 Dm7 I PIANO SOLO

15

8 **J** Cmaj7

94

Two friends, drift-ing a - part. Two

99 Gmaj7 Eb9

friends, one brok - en heart,

102 **K** Am7 D7 B7

3:04

we loved, we laughed, we cried, and sud - den - ly love

106 Em Em/D C#m7(b5) A7 Am7 D Ab7(#9) G7+

died, the sto - ry ends and we're just friends.

110 **L** Dm7 F9(#11)

3:18

114 G⁶

April in Paris

music by
Vernon Duke

lyrics by
E.Y. "Yip" Harburg

(STRINGS) **3** GLENN'S SOLO

A Cm6 D7 G Am7(b5) Eb9 D13

0:16
ORIG. MELODY

Ap-ril in Par - is _____ Chest-nuts in blos - som _____

9 G Dm7

Hol - i - day tab - les un - der the trees _____

B C Am7 AbM7 G

0:34

Ap-ril in Par - is _____ This is a feel - ing

16 Em D C#m7(b5) F#7

no one can ev - er _____ re -

Words by E.Y. "Yip" Harburg
Music by Vernon Duke
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MMO 12232

19 0:52

prise. _____ I nev-er knew the

22 1:10

charm of spring Nev-er met it face to face

25 1:10

I nev-er knew my heart could sing nev-er missed a warm em -

28 1:10

brace till Ap-ril in Par - is _____

31 1:10

Who can I run to? _____

33 **E** OBOE SOLO **F** PIANO SOLO 11

2 8 7

1:24 1:42

50 **G** **D** **C#m7**

2:00

Ap-ril in Par - is _____ This is a feel - ing

54 **F#m** **F#m** **D#m7(b5)** **G#7**

3 3 3 3

_____ no one can ev - er _____ re -

57 **C#7** **F#7** **Dmaj7** **D°**

3 2:18

prise. _____ I nev - er knew the

60 **A** **C°** **Bm6** **E7sus** **A** **F#m**

5

charm of spring Nev - er met it face to face

12 63 G#m7(b5) C#7 F#m F#m E D#m7(b5) G#7

I nev-er knew my heart could sing nev-er missed a warm em -

66 C#M7 E7 Dm6 E E7(#5) A

2:38 3 5

brace till Ap - ril in Par - is _____

69 C#7(b5) F#7 B9

Who can I run to? _____ What have you done to _____

72 B7 rit. E7 A a tempo 3

_____ my heart?

74 A 3

_____ my heart?

Summertime

music and lyrics by
George Gershwin,
Dubose and Dorothy Heyward
and Ira Gershwin

(STRINGS) 5

GLENN'S SOLO

ORIG. MELODY

0:16

Em6 F#m6 Em6 F#m6

Sum - mer - time _____ and the liv - in' is

9 Em6 F#m6 Em6 F#m6 Em6 Am7

eas - y Fish are jump - in', _____

12 B7 F#7 B7

an' the cot - ton is high. _____ Oh yo'

15 Em6 F#m6 Em6 F#m6 Em6 F#m6

dad-dy's rich, _____ an' yo' ma is good - look - in',

from PORGY AND BESS®

Music and Lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

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MMO 12232

14

Em6 A9(#11) G/D Em A7 D7sus Em

18 So hush, lit-tle ba-by, Don't you cry

B7+ Em6 B9 B 1:04 Em6 F#m6

22 One of these morn-in's

Em6 F#m6 Em6 F#m6 Em6 F#m6 Em6

26 you goin' to rise — up sing - in', then you'll

Am7 B7 F#7 B7

29 spread yo' wings an' you'll take the sky. But till that

33 Em6 F#m6 Em6 F#m6 Em6 F#m6 15

morn - in' _____ there's a noth - in' can harm you _____

36 Em6 A9(#11) G/D Em A7 D7sus Em6 F#m6

_____ With Dad - dy an' Mam - my stand - in' by.

40 Em6 F#m6 C Em6 F#m6 Em6 F#m6

One of these morn - in's you goin' to rise _____ up

43 Em6 F#m6 Em6 F#m6 Em6

sing - in', then you'll

16 Am7 B7 F#7 B7

45

spread yo' wings an' you'll take the sky. But till that

49 Em6 F#m6 Em6 F#m6 Em6 F#m6

morn - in' there's a noth - in' can harm you

52 Em6A9(#11) G/D Em B7(b9) D Em A D7sus

With Dad-dy an' Mam-my stand - in' by.

57 G C7sus F B13 Em

Em

East of the Sun (and West of the Moon)

music and lyrics by
Brooks Bowman

A

Dmaj7

GLENN'S SOLO

F#m7

B7

East of the sun _____ and west of the moon _____

Em7

Em7(b5)

We'll build a dream house _____ of love

B

Bb6

Em7(b5)

Em7

C7

Em7

A7

G7(b5)

F#7

dear.

Near to the sun in the day

near to the moon at

Bm

Bm7

Bm7

E7

Bm7

E7

Em7

C7

night, we'll live in a love - ly way, dear, liv - ing on love and

C D maj7

20 (FRENCH HORN)

B7 B $\flat$ 7+ A7

0:49

pale moon - light Just you and I _____ for - ev-er and a day

25 D Em7

1:04

love will not die, _____ we'll keep it that way. _____ Up a - mong the

30 Gm6 C7 Bm7 E7 Em7

stars we'll find, a har-mo-ny of life to a love - ly tune, east of the sun and

34 Em7(b5) A7 D B $\flat$ 7 Em7

west of the moon dear, east of the sun and

38 Eb7 D (STRINGS) 4

west of the moon. _____

E (ENGLISH HORN) **F** Dm7 G7 19

1:35 1:50 3

Near to the sun in the day

Bm7 E7 Am7 D7 Em7 Am7 D7 Dm7 Bb7

55 near to the moon at night, we'll live in a love-ly way, dear, liv-ing on love and

A7 Ab7+ G7 **G** Cmaj7 2:06 3 7

pale moon - light Just you and I _____ for -

Em7 A7 3 5

ev - er and a day

Dm7 Dm7(b5) 3

65 love will not die, _____ we'll keep it that way. _____

20 H (OBOE, STRINGS) Dm7 D7 G7

68 8 2:21 3 3 3

— east of the sun and west of the

C Em7 Eb7

79 3

moon.

I Dmaj7 F#m7

2:48 3 3

Just you and I _____ for - ev - er and a

B7 Em7

86 3 3

day love will not die, _____ we'll

89 Em7(b5) J Em7 3:04

keep it that way. _____ Up a - mong the

92 Gm6 C7 Bm7 E7 Em7

stars we'll find, a har-mo-ny of life to a love - ly tune, east of the sun and

96 Em7(b5) A7 D Bb7 Em7

west of the moon dear, east of the sun and

100 A7 D Dmaj7

west of the moon. _____

SOLO Eb ALTO SAXOPHONE

music by
Richard Rodgers
lyrics by
Lorenz Hart

I Didn't Know What Time It Was

STRINGS **5** GLENN'S SOLO

A

D9
D#m7 C#m C#m6 D#m7 G#7 C#m C#m6

0:16
ORIG. MELODY

I _____ did - n't know what time it was, then _____ I met you.

11 F#m F#m6 C#m A E maj7 G# F#m7 Bm7 B7

Oh, _____ what a love - ly time it was, how sub - lime it was too.

B

D#m7 G#7 C#m C#m6 D#m7 G#7 C#m C#m6

0:34

I _____ did-n't know what day it was. You _____ held my hand,

MMO 12232

from TOO MANY GIRLS
Words by Lorenz Hart
Music by Richard Rodgers
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19 F#m F#m6 C#m A Emaj7 G# F#m7 F7(b5)

warm — like the month of May it was, and I'll say it was grand.

C E F#m7 G#m7 A A#° A7 G#7

0:52

Grand — to be a - live, to be young, to be mad, to be yours a -

26 C#m C#m B A B7 EM7 C#m7

lone. Grand — to see your face, feel your touch, hear your

29 F#7 F#m7 B BmB7 D

13

voice say I'm all your own.

E Em7 A7 Dm Em7 A7

1:40

I — did - n't know what time it was, then — I met

24 Dm 48 Gm Gm6 F Dm

you. Oh, what a love - ly time it was,

51 Bb Am7 Gm C7

how sub - lime it was too.

F Em7 A7 Dm7 Dm6 Em7 A7 1:57

I did - n't know what day it was. You held my

56 Dm Gm7 Gm6 F Dm Bb Am Gm7 C7

hand, warm like the month of May it was, and I'll say it was grand.

G (ENGLISH HORN) 3

2:14 3

65 B $\flat$ C7 FM7 Dm7 G7 C7

Grand to see your face, feel your touch, hear your voice say I'm all your own.

H Em7 A7 Dm Em7 A7 Dm6

2:32

I _____ did - n't know what year it was, life _____ was no prize.

73 Gm Em7(b5) Dm Dm6 Gm7 Gm7 E $\flat$ 9

I _____ want - ed love and here it was shin - ing out of your eyes. I'm

77 F A7 B $\flat$ 6 C7sus F

wise _____ and I know what time it is now.

81 F

SOLO Eb ALTO SAXOPHONE

Laura

music by
David Raksin
lyrics by
Johnny Mercer

A **F#m7** **GLENN'S SOLO** **B7** **E6**

0:22
ORIG. MELODY

10 10

Lau ra _____ is the face in the mist y light _____

Em7 **A7**

14

Foot steps _____ that you hear down the

Dmaj7 **Dm7**

17

0:41

hall _____ The laugh _____

Fm6 **Cmaj7**

20

that floats on a summer night _____ That you can

Lyrics by JOHNNY MERCER
Music by DAVID RAKSIN
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23 C

F#m7(b5) B7(b5) B7 Emaj7 E6 Fm7(b5) F° F#m7

1:00

nev er quite re call. And you see Lau ra

28 B7 E6

on the train that is pass ing thru.

31 Em7 A7

Those eyes how fam i liar they

33 D

Dmaj7 Dm7 Bb9

1:19

seem She gave your ver y first

28

37

F#m7 B7(b5) B13(b9) B7(#5b9) Bm7 E E9

3

3

kiss to you ____ That was Lau ra ____ but she's on ly a

E

(OBOE)

6

6

1:34

1:53

3

dream. The laugh ____ that floats on a

51

Cm7 Fm7 Dm7(b5) G7(b5) G7

3

sum mer night ____ That you can nev er quite ____ re

55

C G F#m7

3

2:12

3

call. Lau ra ____

58 B7 E

— on the train that is passsing ing thru.

61 Em7 A7

Those eyes how fam i liar they

63 D **H** Dm7 Bb9

seem She gave your ver y first

67 F#m7 B7(b5) B13(b9)B7(#5b9) Bm7 E E9 A

kiss to you That was Lau ra but she's on ly a dream.

72 Amaj7

SOLO Eb ALTO SAXOPHONE

music by
Jimmy McHugh
lyrics by
Dorothy Fields

I'm in the Mood for Love

GLENN'S SOLO

A Bb

Gm7

5 5 6 3 6

0:15 ORIG. MELODY

I'm in the mood for

8 Ebm6 F# Ebm6 F Cm7 F F7 Bb Gm7

love sim - ply be - cause you're near me

11 Bb6/D C# Cm7 Cm7 F7

fun - ny but when you're near me I'm in the mood for

B

14 Bb B7(#9#11) Bb Gm7 Ebm6 F# Ebm6 F

love Heav - en is in your eyes,

Music by JIMMY MCHUGH
Lyrics by DOROTHY FIELDS
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MMO 12232

17 Cm7 F F7 Bb Gm7 Bb6/D C#° Cm7 31

bright as the stars we're un - der Oh, is it an - y won der?

21 Cm7 F7 Bb C 8 0:50 8

I'm in the mood for love.

D 31 Bb/F Cm7 Cm7 F7 1:08 3 3

If there's a cloud a - bove; if it should rain we'll

34 Bb Dm7 C#° Cm7 3 3 3 3

let it. But for to - night for get it!

37 Cm7 F7 Bb E PIANO SOLO 4 15 1:35 4 15

I'm in the mood for love.

32

58

F

Am7

D7

G

G#°

2:09

Why stop to think of wheth - er

Am7

D7

G

61

7

this lit - tle dream might fade?

Em6/G

F#7

Bm

Gm

A7

63

5

3

We've put our hearts to - geth - er; now we are one;

Am7(b5)

Ab7

G

(ENGLISH HORN; STRINGS)

8

66

2:26

8

I'm not a - fraid.

H

Cm7

F7

Bb

B°

76

2:48

Why stop to think of wheth - er

79 Cm7 F7 Bb Gm6/Bb A7 33

this lit - tle dream might fade? We've put our hearts to -

82 Dm Bbm C7 Cm7 F7

geth - er; now we are one; I'm not a - fraid.

I 85 Bb Gm7 Ebm6 F# Ebm6 F Cm7 F7 Bb

If there's a cloud a - bove; if it should rain we'll let it.

89 Dm7 C#o Cm7 Cm7 F7 Bb

But for to - night for get it! I'm in the mood for love.

93

Everything Happens To Me

GLENN'S SOLO

A

G m7

C7

0:13

ORIG. MELODY

I make a date for golf and you can

A m7

G#°7

G m7

C7

bet your life it rains. I try to give a par - ty and the

A m7(b5)

D7

F#°7

G m7(b5)

guy up - stairs com - plains. I guess I'll go through life just catch - ing

A m7

D7

G m7

F#7(b5)

colds and miss-ing trains, Ev - 'ry - thing hap - pens to me.

12 F **B** G m7 C7 0:39

I nev - er miss a thing, I've had the

14 A m7 G#°7 G m7 C7 A m7(b5) D7

meas - les and the mumps, and ev - 'ry time I play an ace my part - ner al - ways trumps. I

17 F#°7 G m7(b5) A m7 D7

guess I'm just a fool who nev - er looks be - fore he jumps —

19 G m7 F#7 F

Ev - 'ry - thing hap - pens to me. At

C C m7 F 7(#5) Bb 6 1:05

first my head thought you could break this jinx for me, that

36

C m7 F 7(#5) Bb

23

love would turn the trick to end des - pair. But

B m7 E 7(#5) A D m

25

now I just can't fool this head that thinks for me I've mort-gaged all my cas-tles in the

G m7 C7 D G m7 C7

28

1:31

air. I've tel - e - graphed and phoned and sent an

A m7 G#°7 G m7 C7

30

air - mail spec - ial too. Your ans - wer was "good - bye", and there was

A m7(b5) D7 F#°7 G m7(b5)

32

ev - en post - age due. I fell in love just once and then it

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature. The score is divided into systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the notes to indicate the harmonic structure. The lyrics are written below the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The time signature changes to 1:31 at measure 28.

34 A m7 D7 G m7 F#7 F 37

had to be with you. Ev - ry - thing hap - pens to me. —

37 E C m7 F 7(#5)

first my head thought you could break this

40 Bb G m7 C m7 F 7(#5)

jinx for me, that love would turn the trick to end des -

42 Bb B m7 E 7(#5)

pair. But now I just can't fool this head that

44 A D m G m7 C7

thinks for me I've mort-gaged all my cas - tles in the air. — I've

F 38 *G m7* *C7* *A m7* *G#°7*

2:31 3 7 3

tel - e-graphed and phoned and sent an air - mail spec - ial too. Your

49 *G m7* *C7* *A m7(b5)* *D7*

ans - wer was "good - bye", and there was ev - en post - age due. I

51 *F#°7* *G m7(b5)* *A m7* *D7*

fell in love just once and then it had to be with you. —

53 *G m7* *F#7* *F*

Ev - 'ry - thing hap - pens to me. —

55 *Eb9*

6 6

57 *F*

The musical score is written for piano and voice. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part consists of a single melodic line. The lyrics are written below the vocal staff. Chord markings are placed above the piano staff. Measure numbers 38, 49, 51, 53, 55, and 57 are indicated at the start of their respective systems. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Dancing in the Dark

music by
Arthur Schwartz
lyrics by
Howard Dietz

(STRINGS) **5** **A** Cmaj7 **GLENN'S SOLO** C°7

5 0:20 **ORIG. MELODY**

Danc - ing in the dark _____ Till the

9 Dm7 Fm6 **5**

tune ends we're danc - ing in the dark _____ and it

13 G7 C F13 Cm7/G

soon ends; we're waltz - ing in the won - der of why we're here _____

17 A7 Dm7(b5)

_____ time hur - ries by we're here _____

from THE BAND WAGON and DANCING IN THE DARK
Words by Howard Dietz
Music by Arthur Schwartz
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MMO 12232

40

F m7

G#7/F#

G7

B

C maj7

(STRINGS)

20

0:49

and gone Look - ing for the light of a

25

new love to bright - en up the night I have you, love, and

C

F 13

E m7(b5)

G7

F#7(#5)

30

we can face the mu-sic to - geth - er. danc - ing in the

F 13

Bb9

C

35

dark

C

OBOE SOLO/STRINGS

D

D maj7

1:18

1:33

Danc - ing in the dark

G13

Em7

41

48

Till the tune ends we're danc - ing in the

51

dark _____ and it

53

soon ends; we're waltz - ing in the won - der of

56

why we're here _____ time hur - ries

59

by we're here _____ and gone

E 42 D maj7

2:02

Look - ing for the light _____ of a new love to

66 Em7 C9 A7

bright - en up the night _____ I have you, love, and

70 D G13 F9 A7/E Eb7

we can face the mu - sic to - geth - - - er.

74 D C9 D

danc - ing in the dark _____

77 G13 **F** PIANO SOLO **G** C

2:31 2:45

we can face the

87 F 13 Eb Db7(b5) 43

mu - sic to - geth - - - - er.

90 C 13 F 13

danc - ing in the dark

92 Bb9 Eb7

94 D7+ G7(b5)

96 Cmaj7

all transcriptions
and engraving by
Mark Lopeman