

SOLO Bb TRUMPET

This Heart of Mine

music by
Harry Warren
lyrics by
Arthur Freed

A

MELODY ("HEAD") Gmaj7 Am7 Ab7(b5)

(harmon mute - stem removed)

ORIG. MELODY

This heart of mine _____ was do - ing ve - ry well; —

5 G Dm7 Db7(b5) 3 Am7/D D7

— the world was fine _____ as far as I could tell; — and then quite

10 G Bb7 Eb Am7 D7 G

sud - den - ly I met you and I dreamed of gay a - mours; at dawn I woke up

15 F#m7 B7 Em7 A7 Am7 D7 Gmaj7

sing - ing sen - ti - men - tal ov - er - tures. This heart of mine _____ is gay - ly

20 Am7 Ab7(b5) G **To Coda** Dm7 Db7(b5) 3 Am7/D

danc - ing now; — I taste the wine — of real ro - manc - ing now; —

25 D7 G F#+ B° E7 Am Cm

— some-how, this cra - zy world has ta - ken on a won-der - ful de - sign, as long as

30

life en - dures it's yours, this heart of mine. —

GLENN'S SOLO

34 **B** G Am7 Bm7 Bb° Am7 D7 G G7

0:35

40 C D7 G Bb7 Eb

45 Am7 D7 G F#m7 B7 Em7 A7 Am7 D7

6
50

Chords: G, Am7, Bm7, Bb°, Am7, D7, G, G7

Detailed description: Musical staff 50-55. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: G, Am7, Bm7, Bb°, Am7, D7, G, and G7. There are some performance markings like an accent (>) and a breath mark (x).

56

Chords: C, D7, G, B°, E7, Am

(3rd valve)

Detailed description: Musical staff 56-60. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: C, D7, G, B°, E7, and Am. There are some performance markings like an accent (>) and a breath mark (x). The text "(3rd valve)" is written below the staff.

61

Chords: Cm, F7, Bm7, E7, Am7, D7, G, Am7, D7

Detailed description: Musical staff 61-65. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: Cm, F7, Bm7, E7, Am7, D7, G, Am7, and D7.

C (2nd SOLO CHORUS)

66

(flute & guitar)

1:04

(GLENN)

(3rd valve)

Detailed description: Musical staff 66-70. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: Cm, F7, Bm7, E7, Am7, D7, G, Am7, and D7. There are some performance markings like an accent (>) and a breath mark (x). The text "(flute & guitar)" is written below the staff. The text "1:04" is written below the staff. The text "(GLENN)" is written above the staff. The text "(3rd valve)" is written below the staff.

71

Chords: G7, C, D7, G, Bb7

Detailed description: Musical staff 71-75. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: G7, C, D7, G, and Bb7.

76

Chords: Eb, Am7, D7, G, F#m7, B7, Em7, A7

Detailed description: Musical staff 76-80. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: Eb, Am7, D7, G, F#m7, B7, Em7, and A7.

81

Chords: Am7, D7

(flute & guitar)

Detailed description: Musical staff 81-85. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: Am7 and D7. There are some performance markings like an accent (>) and a breath mark (x). The text "(flute & guitar)" is written below the staff.

87

Chords: G7, C, D7, G, B°, E7, Am

(GLENN)

Detailed description: Musical staff 87-91. Key signature: one sharp (F#). The staff contains a melodic line with various notes and rests. Chords are indicated above the staff: G7, C, D7, G, B°, E7, and Am. There are some performance markings like an accent (>) and a breath mark (x). The text "(GLENN)" is written below the staff.

93 Cm F7 Bm7 E7 Am7 D7 G Am7 D7 **D** (3rd SOLO CHORUS) G Am7 7
1:33

99 Bm7 Bb° Am7 D7 G G7 C

105 D7 G Bb7 Eb Am7 D7 (3rd valve)

110 G F#m7 B7 Em7 A7 Am7 D7 G Am7 Bm7 Bb°

116 Am7 D7 G G7 C D7 G

123 B° E7 Am Cm F7 Bm7 E7 Am7 D7 D.C. al Coda G

129 Dm7 Db7(b5) Am7/D D7 G F#+ B° E7 Am

135 Cm 8vb

SOLO Bb TRUMPET

I'll Be Seeing You

music by
Sammy Fain
lyrics by
Irving Kahal

Fm C7/E Fm/Eb Bb6/D Bbm6/Db C7

GLENN'S SOLO

A

8 Fm *rubato* Gb C7/E

0:25 ORIG. MELODY

Ca - the - dral bells were toll - ing and our hearts sang

11 Fm C7 Fm Gb C7/G Abm F FM7

on, Was it the spell of Par - is or the Ap - ril dawn?

B

16 B $\emptyset$ Bm9 E E7(#5#9) Am Am/G# Am/G F# $\emptyset$ G7/F

0:52

Who knows, if we shall meet a - gain? But

21 C/E Dm7/G C7sus C13(b9) **C** F *in tempo*
 when the morn-ing chimes ring sweet a - gain: I'll be
 1:20

26 A7 Gm D7 Gm D7 Gm Gm D7
 see-ing you — in all the old fa - mil - iar plac - es that this heart of
 3

30 Gm C7 F **D** Dm
 mine em-brac - es all day thru; In that
 3 1:47

34 Gm7 F#m9 D/F# C7sus
 small ca - fe, — the park a - cross the way, the chil - dren's
 3 3

38 C7(#5) Am7 D7 C7(#5) **E** F *rall. a tempo*
 car - ou - sel, — the chest-nut trees, the wish-ing well. — I'll be
 3 2:15

10

42 A7(#5) Gm D7 Gm D7

see - ing you — in ev - 'ry love - ly sum - mer's day, in

45 Gm D7 Gm C7 A[∅] D7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way; I'll

F 49 Gm Em7sus A13 A7(#5b9) Dm Dm/C B[∅]

2:43 find you in the morn - ing sun, and when the night is new, —

53 G9 // Gm7 *rubato* Bbm7 C7(#5) **G** F *in tempo* Dm6/F

3:08 — I'll be look - ing at the moon, — but I'll be see - ing you! —

58 Bbm(M7)/F Gb⁶₉/F F

9

SOLO Bb TRUMPET

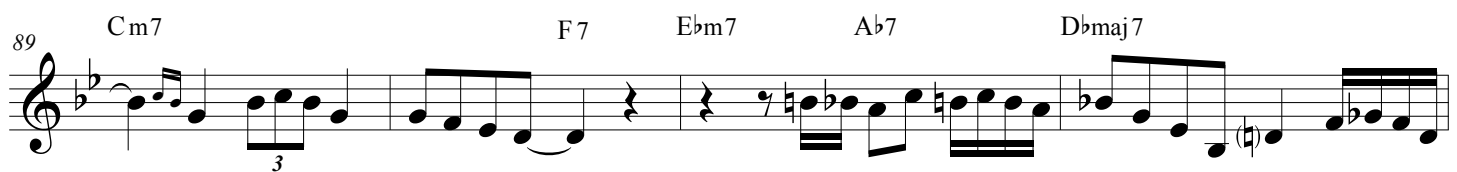
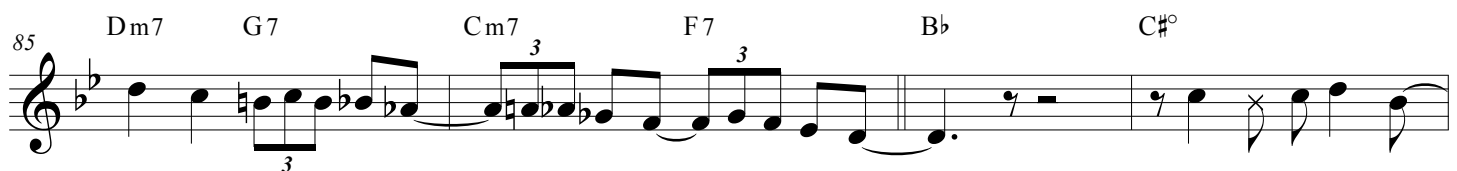
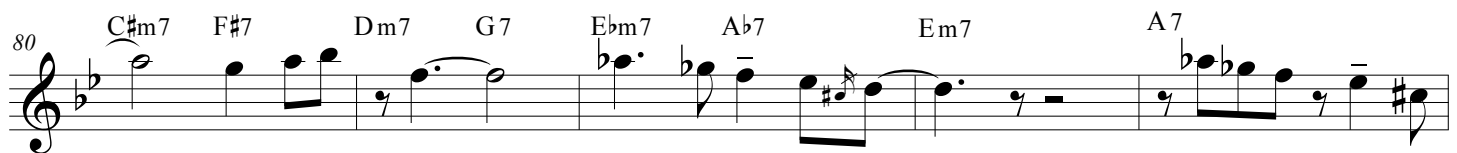
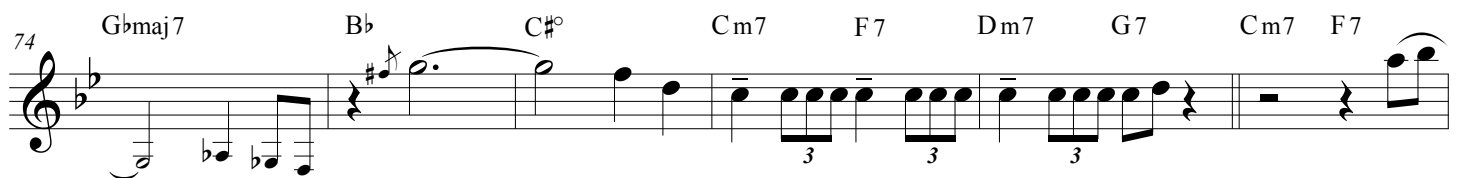
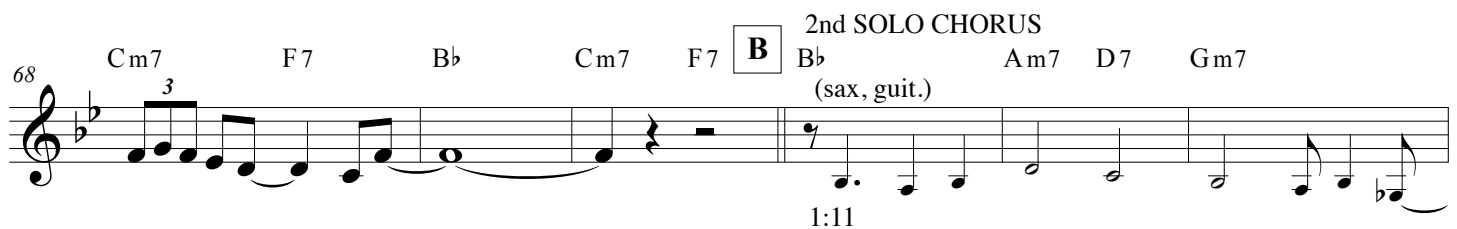
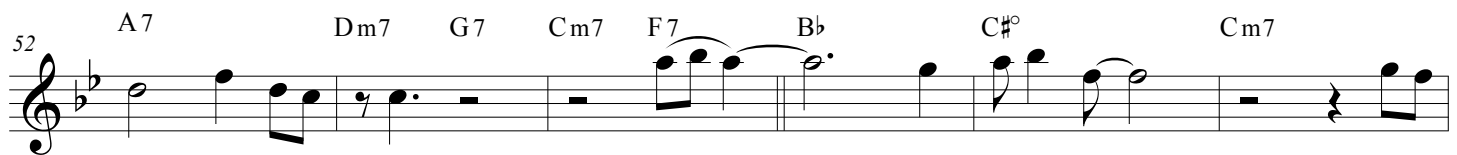
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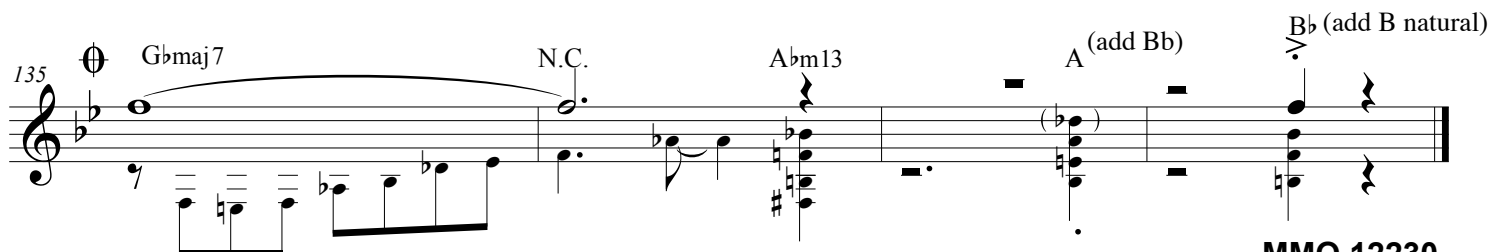
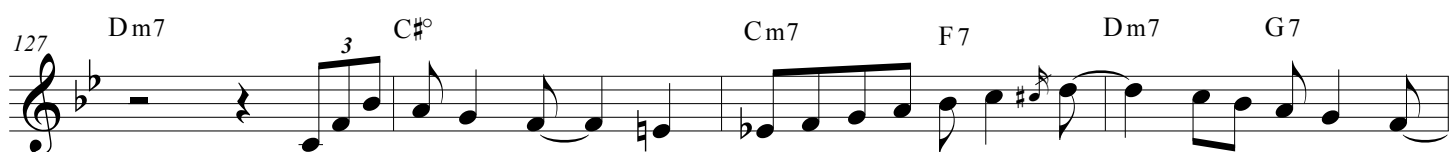
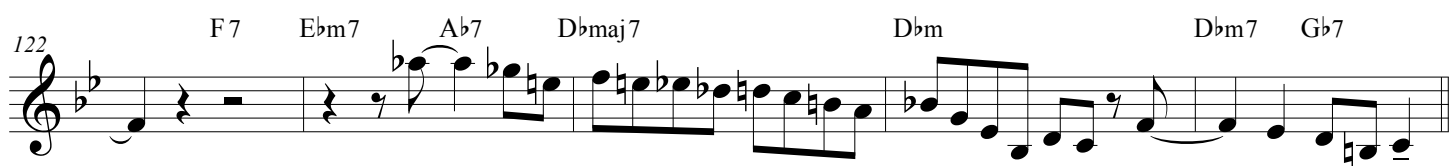
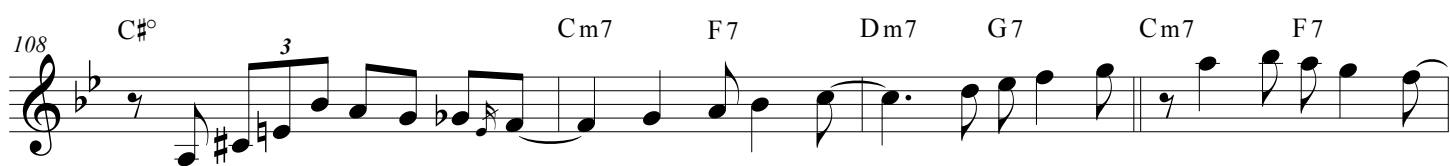
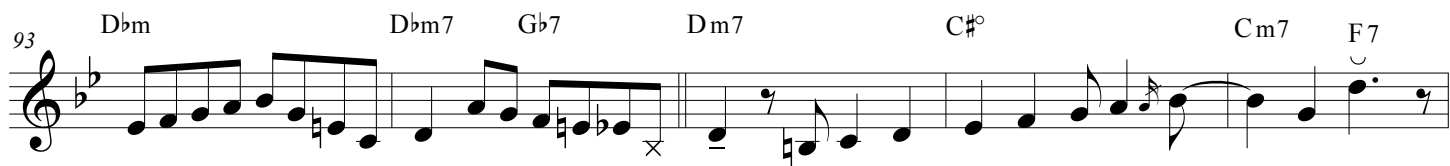
composed by
Jimmy Raney

harmon mute
with
stem removed

MELODY ("HEAD")

B $\flat$ B $\flat$ /A $\flat$ Gm7 G $\flat$ maj7 Dm7 G $^{\circ}$
 6 Cm7 F7 Dm7 G7 Cm7 F7 C $\sharp$ m7 F $\sharp$ 7 Dm7 G7
 12 E $\flat$ m7 A $\flat$ 7 Em7 A7 Dm7 G7 Cm7 F7
 17 B $\flat$ (#11) F7 D7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7
 23 D $\flat$ m D $\flat$ m(maj7) D $\flat$ m7 G $\flat$ 7 Dm7 G $^{\circ}$ Cm7 F7 Dm7 G7
 29 Cm7 F7 C $\sharp$ m7 F $\sharp$ 7 Dm7 G7 E $\flat$ m7 A $\flat$ 7 Em7 A7
 34 To Coda $\oplus$ G $\flat$ maj7 N.C. 2
 A GLENN'S SOLO
 0:41 B $\flat$ Am7 D7 Gm7 G $\flat$ maj7
 43 Dm7 G $^{\circ}$ 3 Cm7 F7 Dm7 G7 3





SOLO Bb TRUMPET

I Cover the Waterfront

music by
Johnny Green
lyrics by
Edward Heyman

GLENN'S SOLO

F#m F#m(b6) F#m6 F#m(b6) F#m F#m(b6)

A

4 F#m6 F#m(b6) F#m F#m(b6) F#m6 G#°/F# C#m/E

0:17 ORIG. MELODY

I cov-er the wat-er-front, I'm watch-ing the

8 F#7 Bm7 E7

sea, will the one I love be com-ing back to

B

11 D A C#° F#m F#m(b6) F#m6 G#°/F#

0:50

me? I cov-er the wat-er-front,

15 C#m/E F#7 Bm7 3

in search of my love, and I'm cov-ered by ___ a

18 E7 A F#m7 C Bm7 E7

star-less sky ___ a - bove. Here am I ___

22 C#m F#m Bm7 E7 A

pa - tient - ly wait-ing, hop - ing and long - ing. Oh, how I yearn!

25 C#m7 F#7 B/D# G#m C#m7 F#7

Where are you? Are you for - get-ting? Do you re - mem-ber?

28 Bm7 C#7 D F#m7 B7 Bm7 E7

Will you re - turn? I cov - er the wat - er - front,

31 **A** **C#m7** **C°** **Bm7**

I'm watch-ing the sea, for the one I love must

34 **E7** **A** **D7** **A** **D7**

soon come back to me. (BASS SOLO)

E **Bm** **Bm(b6)** **Bm6** **C#°/B** **F#m/A** **B7**

2:34

I cov-er the wat - er - front, I'm watch-ing the sea, for the

43 **Em7** **E°** **F#°**

one I love must soon come back to me.

46 **B7(#5)** **B7** **Em7** **F#7** **F** **Bm** **Bm(b6)** **Bm6** **Bm(b6)**

3:17

one I love must soon come back to me.

51 **Bm** **Bm(b6)** **Bm6** **Bm(b6)** **Bm** **Bm(b6)** **Bm6** **Bm(b6)** *rit.*

one I love must soon come back to me.

SOLO Bb TRUMPET

Spring Is Here

music by
Richard Rodgers
lyrics by
Lorenz Hart

harmon mute with stem removed

MELODY ("HEAD") A

ORIG. MELODY

Spring is here! Why does-n't my heart go

danc-ing? Spring is here! Why is-n't the waltz en-tranc-ing?

No de-sire, — no am-bi-tion leads me, may-be it's be-

cause no-bo-dy needs me. Spring is here!

20 Dm7 C#m7 Cm7 F7 Bb A7 Ab7 G7 Cm

Why does-n't the breeze de - light me? Stars ap - pear;

24 Dø G7 Cm Ebm Bb Dm Gm C#m7 F#7

why does-n't the night in - vite me? May - be it's be - cause no - bo - dy loves

29 Cm7 F7 Bb Gm C7(b5) F7 Bb GLENN'S SOLO

me; Spring is here, I hear!

34 B Bb Em7 A7 Bb Eø A7 Dø G7

0:47

39 Cm Dm7 G7 Cm F7 Bb

44 Eø A7 Ebm7 Ab7 Gm

48 C#m7 F#7 Cm7 F7 Bb Em7 A7 Bb

53 E $\emptyset$ A7 D $\emptyset$ G7 Cm Dm7 G7

57 Cm F7 Bb Dm Gm C#m7 F#7 Cm7 F7 Bb Gm

63 Cm7 F7 Bb Cm7 F7 **C** 2nd SOLO CHORUS
(sax & guitar) 1:27

68 Bb A7 Ab7 G7 Cm
(GLENN)

72 Dm7 G7 Cm F7 Bb E $\emptyset$ A7

77 Ebm7 Ab7 Gm C#m7 F#7
(GLENN)

81 Cm7 F7
(sax & guitar)

86 Bb A7 Ab7 G7 Cm Dm7 G7 Cm F7 Bb

91 Dm Gm C#m7 F#7 Cm7 F7 Bb Gm Cm7 F7
(3rd valve)

D 3rd SOLO CHORUS

96 B $\flat$ Cm7 F7 B $\flat$ Em7 A7 B $\flat$ 2:07

101 E $\emptyset$ A7 D $\emptyset$ G7 Cm Dm7 G7 Cm F7

106 B $\flat$ E $\emptyset$ A7 E $\flat$ A $\flat$ 7 Gm

112 C $\sharp$ m7 F $\sharp$ 7 Cm7 F7 B $\flat$ 3 Em7 A7 B $\flat$

117 E $\emptyset$ A7 D $\emptyset$ G7 Cm Dm7 G7 Cm F7

122 B $\flat$ Dm Gm C $\sharp$ m7 F $\sharp$ 7 Cm7 F7 B $\flat$ Gm

E MELODY
("HEAD OUT")

127 Cm7 F7 B $\flat$ Gm Cm7 F7 Dm7 C $\sharp$ m7 Cm7 C $\sharp$ m7 Dm7 C $\sharp$ m7 2:46

133 Cm7 F7 B $\flat$ A7 A $\flat$ 7 G7 Cm D $\emptyset$ G7 Cm E $\flat$ m B $\flat$

139 Dm Gm C $\sharp$ m7 F $\sharp$ 7 Cm7 F7 B $\flat$ Gm F $\sharp$ 7(#5) F7 B $\flat$ G $\flat$ maj7 (sax)

145 B $\flat$ Gm Cm F7 G $\flat$ maj7 Bmaj7 F B $\flat$ 9

SOLO Bb TRUMPET

Beta Minus

composed by
Jimmy Raneyharmon mute
with stem removed

MELODY ("HEAD")

7 C F#m7 B7 Em7 A7 Dm7 G7 C#m7 F#7

7 Bm7 E7 Am7 Abm7 Gm7 C7 F F#° C

13 Em7 A7 Am7 D7 Dm7 G7 C

19 F#m7 B7 Fm7 Bb7 Em7 A7 Dm7 G7 C

25 Dm7 G7 **A** C F#m7 B7 Em7 A7 Dm7 G7

0:28 3

30 C#m7 F#7 Bm7 E7 Am7 Abm7 Gm7 C7

34 F F#° C Em7 A7 Am7

39 D7 Dm7 G7 C F#m7 B7

44 Fm7 Bb7 Em7 A7 Dm7 G7 C Dm7 G7

[3rd valve]

Fine

22 2nd SOLO CHORUS

B C F#m7 B7 Em7 A7 Dm7 G7 C#m7 F#7 Bm7 E7

0:51

56 Am7 Abm7 Gm7 C7 F F#° C

61 Em7 A7 Am7 D7 Dm7 G7

66 C F#m7 B7 Fm7 Bb7 Em7 A7 Dm7 G7

72 C Dm7 G7 **C** C F#m7 B7 Em7 A7 Dm7 G7

1:13

3rd SOLO CHORUS

78 C#m7 F#7 Bm7 E7 Am7 Abm7 Gm7 C7 F

83 F#° C Em7 A7 Am7 D7

88 Dm7 G7 C F#m7 B7 Fm7 Bb7

93 Em7 A7 Dm7 G7 C Dm7 G7 D.S. al Fine

SOLO Bb TRUMPET

Autumn in New York

music and lyrics by
Vernon Duke

A (FRENCH HORN)

(PIANO)

0:10
ORIG. MELODY

Au - tumn in New York, why does it seem so in - vit - ing?

6

GLENN'S SOLO

Au - tumn in New York, it spells the thrill of first night - ing.

B

11

Gm Bbm7 Eb7 Ab Bbm7 Cm7 Bbm7 Ab Fm7

0:44

Glit - ter - ing crowds and shim - mer - ing clouds in can - yons of steel, they're

15

Cm6/Eb D7 G7 Cmaj7 C9

mak - ing me feel I'm home. It's

24 C

19 Gm7 Am7 Bb C7 F

1:17

Au - tumn in New York _____ that brings the prom - ise of new love;

22 F7 Cm7 F7 Cm7 F7

Au - tumn in New York _____ is of - ten min - gled with

D

25 Bbm Gb/Bb Bbm6 Bbm7 F maj7 Bb9 F maj7 Ab7

3

1:48

3

3

pain. _____ Dream - ers with emp - ty hands may

29 Db Ab7+ Db Gm7 Am7

3

sigh for ex - o - tic lands; it's au - tumn in New York; _____

32 $B\flat m$ $C7+$ E $F m$ **6**
 (ORCHESTRA) **6**
 2:13
 it's good to live it a - gain.

40 $B\flat m$ $G\flat/B\flat$ $B\flat m6$ $B\flat m7$ F $F maj7$ $B\flat9$
 2:43
 Dream - ers with emp - ty

43 $F maj7$ $E\flat m7$ $A\flat7$ $D\flat$ $A\flat7+$ $D\flat$
 3
 hands may sigh for ex - o - tic lands; it's

46 $B\flat m(maj7)/C$ $E\flat sus$
 3
 au-tumn in New York; — it's good to live it a - gain.

50 $G m9$ $B\flat m7$ $E\flat9$ $F maj7$ E/F
 3
 6

53 $F maj7$

SOLO Bb TRUMPET

Just You, Just Me

music by
Jesse Greer
lyrics by
Raymond Klages



A
6

MELODY ("HEAD")

0:10

ORIG. MELODY

FM7 F7 Bb Bbm6

Just you, just me, Let's find a co - zy spot,

Musical notation for the first system of the song, including the melody and original melody, with lyrics and chords.

12

F/A Ab° Gm7 C7

to cud-dle and coo. Just us, just we,

Musical notation for the second system of the song, including the melody and original melody, with lyrics and chords.

18

FM7 F7 Bb Bbm6 F Cm7 F7

I've missed an aw - ful lot, my trou-ble is you. Oh, gee!

Musical notation for the third system of the song, including the melody and original melody, with lyrics and chords.

24 B $\flat$ B $\flat$ m6 F Dm G7 27

What are your charms ___ for? What are my arms for? Use your im -

29 G $\flat$ 7

ag - i - na - tion! Just you, just me,

34 F F7 B $\flat$ B $\flat$ m F GLENN'S SOLO

I'll tie a lov - er's knot 'round won-der - ful you.

B 38 F D7 Gm7 C7 F7 B $\flat$ B $\flat$ m

0:48

44 F Dm7 Gm7 C7 F D7 Gm7 C7 F7

28 B $\flat$ B $\flat$ m Am A $\flat$ $^\circ$ Gm C7 F Cm7 F7

51

56 B $\flat$ E $\flat$ 7 F Dm G7

61 C7 F D7 Gm7 C7 F7

67 B $\flat$ B $\flat$ m Am A $\flat$ $^\circ$ Gm C7 F **C** 2ND SOLO CHORUS ("FOURS") (Sax) 1:25

72 (GLENN) F F7 B $\flat$ B $\flat$ m F Dm7 3

77 (Sax) (GLENN)

82 F F7 B $\flat$ B $\flat$ m Am A $\flat$ $^\circ$ Gm C7 F Cm7 3

87 F7 B $\flat$ E $\flat$ 7 F Dm

92 G7 C7 (Sax)

97 F F7 B $\flat$ B $\flat$ m Am A $\flat$ $^\circ$ Gm C7 F **D** 3rd SOLO CHORUS (GLENN) F 3 2:02

29

103 D7 Gm7 C7 F7 Bb Bbm

108 F Dm7 Gm7 C7 F D7 Gm7

113 C7 F7 Bb Bbm Am Ab° Gm C7 F (Sax)

119

124 F (GLENN) D7 Gm7

129 C7 F7 Bb Bbm Am Ab° Gm C7

133 F BRIDGE ("HEAD OUT") Bb Bbm6 F

2:38 Dm G7 Gb7

139 F F7 Bb Bbm (Sax)

145 (GLENN)

149

My Funny Valentine

music by
Richard Rodgers
lyrics by
Lorenz Hart

A GLENN'S SOLO
Dm Dm(M7) Dm7

(ORCHESTRA)
9
harmon mute with stem removed
0:44
ORIG. MELODY

My fun - ny Val - en - tine, sweet com - ic

13 Dm6 Bb+ Gm(13) E $\emptyset$
6
Val - en - tine, you make me smile with my heart.

17 A 7(b5) Dm Dm(M7) Dm7
5
B
1:15
Your looks are laugh - a - ble, un - pho - to -

21 Dm6 B7alt. C/Bb Gm(13) Gb $\bar{9}$
3
graph - a - ble, yet you're my fav - 'rite work of art.

25 BbM7 C7sus C7 **C** FM7 Gm7/C FM7 Gm7/C FM7 Gm7/C
1:47
Is your fig - ure less than Greek? Is your mouth a lit - tle

29 FM7 Gm7/C FM7 Eb/A Dm7 G7 Cm7 F7 D/Bb BbM7

weak? When you o - pen it to speak, are you smart? _____

D

33 E7(#9) Eb A A7 Dm11 Dm(M7) Dm7

2:18

But don't change a hair for me, not if you

37 G7 BbM7 E° A7

care for me, Stay, fun - ny Val - en-tine,

40 Dm7 G7 Cm7 F7 BbM7 Gm7 Dm G Ebm Fm D

stay! _____ Each day is Val - en-tine's day.

45 Ab7 Bb C# F° Ab7

D D D D D

SOLO Bb TRUMPET

Sunday

words and music by
Ned Miller
Chester Cohn
Jule Styne
Bennie Kreuger

A

MELODY ("HEAD")

ORIG. MELODY

I'm blue ev-'ry Mon - day, think - ing o-ver Sun - day,

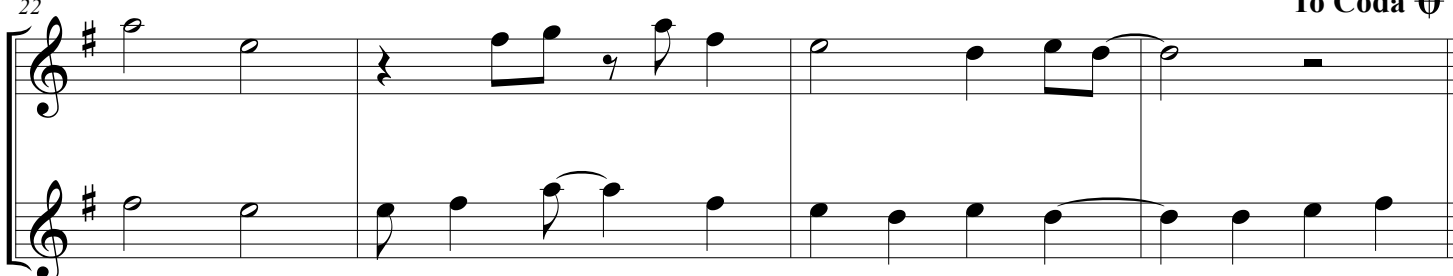
that one day when I'm with you. _____ It seems that I sigh

all day Tues - day, I cry all day Wednes-day; oh, my how I long for you. _____

(Sax)

— And then comes Thurs - day, gee! it's long, it nev - er goes by. _____

22 A7 Bm7 C° A7 D7 To Coda 



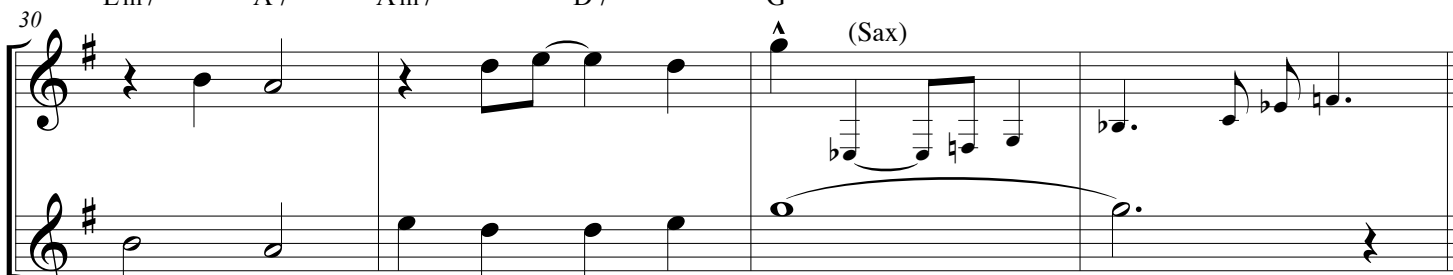
Fri - day makes me feel like I'm gon - na die, but af - ter

26 G C7 Bm7 Bb° Am F7 E7



pay - day is my fun - day, I shine all day Sun - day,

30 Em7 A7 Am7 D7 G (Sax)



that one day when I'm with you.

B GLENN'S SOLO
34 G C7 Bm7 Bbm7 Am F7 E7 Em7 A7 Am7 D7



0:37

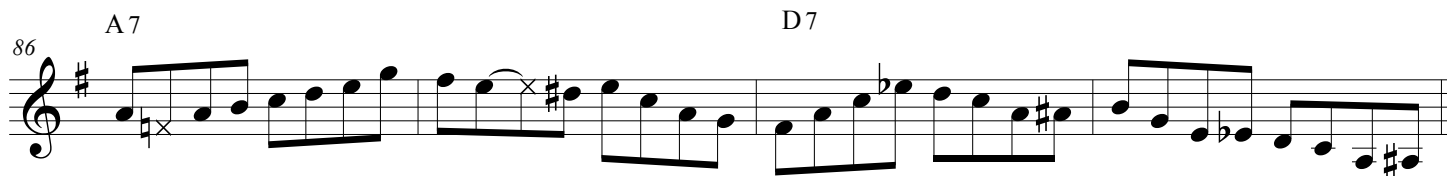
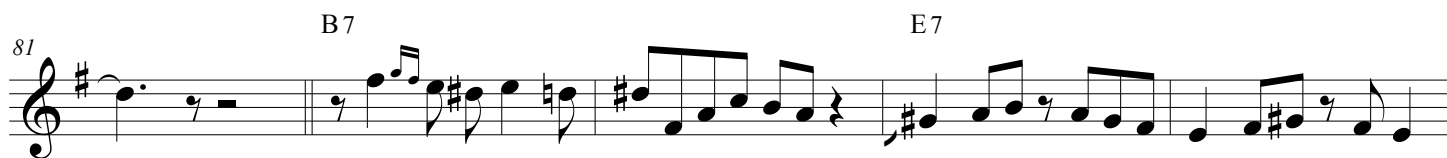
40 B7 E7 A7 D7 G C7 Bm7 Bbm7 Am



45 F7 E7 Em7 A7 Am7 D7 G



34



90 G (Sax) A7 35
(GLENN)

95 Am7 D7 G Bb7 A7 D7 **D** 3rd SOLO CHORUS G C7 Bm7 Bbm7
1:40

100 Am F7 E7 Em7 A7 Am7 D7 B7 E7 A7 D7
3

106 G C7 Bm7 Bbm7 Am F7 E7 Em7 A7
(1/2 valve)

111 Am7 D7 G B7 E7
3

117 D7 G C7 Bm7 Bbm7
3

124 Am F7 E7 Em7 A7 Am7 D7

128 G Am7 D7 **E** 4th SOLO CHORUS G C7 Bm7 Bbm7 Am
2:11

36 F7 E7 Em7 A7 Am7 D7 B7 E7 A7 D7

133

138 G C7 Bm7 Bbm7 Am F7 E7 Em7 A7 Am7 D7

144 G B7 2

150 A7 Am7 D7

154 G C7 Bm7 Bbm7 Am F7 E7 Em7 A7 Am7 D7 D.C. al Coda

161 3:06 G C7 Bm7 Bb° Am

164 F7 E7 Em7 A7 Am7 D7 Eb AbM7

170 Eb⁶₉ F⁶₉ G⁶₉