

Yesterdays

Words and Music by
Otto Harbach and Jerome Kern

Emi⁷ D[#]dim⁷/E Emi⁷ D[#]dim⁷/E Emi⁷ D[#]dim⁷/E Emi⁷ D[#]dim⁷/E

ORIG. MELODY

Yes - ter - days, yes - ter - days,

8 Em B⁷/D[#] Em⁷/D Ama⁷/C[#] C⁷ Em/B Em/G Emi⁷ C[#]mi⁷(b⁵) F[#]7

days I knew as hap - py, sweet se - ques - tered days,

12 B⁷ E⁷ A⁷ D⁷

old - - en days, gold - - en days,

16 Dmi⁷ G⁷ Cma⁷ Ami⁷ Gma⁷([#]5) G⁶ F[#]mi⁷(b⁵) B⁷

days of mad ro - mance and love. Then gay

20 [A] Emi C[#]mi⁷(b⁵) F[#]7 B⁷ Emi⁶ C[#]mi⁷(b⁵) F[#]7 B⁷

youth was mine, truth was mine,

24 Em B⁷/D[#] Em⁷/D A^{ma}⁷/C[#] C⁷ 3 Em/B Em/G Emi⁷ C[#]mi⁷(b⁵) F[#] 3

joy - ous, free and flam - ing life, for - sooth, was mine,

28 B⁺7 E⁷ A⁷ D⁷

sad am I, glad am I,

32 Dmi⁷ G⁷ C^{ma}⁷ A^{mi}⁷ G^{ma}⁷([#]5) G⁶

for to - day I'm dream - ing of

35 F[#]mi⁷(b⁵) B⁷ B E^{ma}⁷ D[#]dim⁷/E

yes - - ter - - days. Youth was mine,

38 E^{ma}⁷ D[#]dim⁷/E Emi Emi⁷/D C[#]mi⁷(b⁵)

truth was mine, joy - ous, free and flam - ing life, for - sooth, was

4 43 F#7 B+7 E7 A7 D7

mine, sad am I, glad am I,

48 Dmi7 G7 Cma7 Ami7 Gma7(#5) G6 F#mi7(b5) B7

for to - day I'm dream - ing of yes - ter -

52 C Ema7 D#dim7/E Ema7

days.

55 D#dim7/E rall. Ema7

Laura

5

Words and Music by
Johnny Mercer and David Raksin

GLENN'S SOLO Bm^9 $E7(b9)$ Ama^9 Bm^7/E

ORIG. MELODY

Lau - ra is the face in the mist - y light.

2 Ama^9 Ami^9 $D7(b9)$

Foot - steps that you hear down the

5 Gma^9 $D7sus$ Gma^9 Gmi^7 $Gmi^7(b5)$ $C7(b9)$

hall. The laugh that floats on a

9 Fma^7 $C7(b9)$ $F6$

sum - mer night, that you can

11 $Bm^7(b5)$ $E7(b5, b9)$ E^9 Ama^7

nev - er quite re - - - call.

6 14 C[#]mi⁷(b⁵) F[#]7([#]5, [#]9) A Bmi⁹ E7(b⁹)

And you see Lau - ra on the train that is

17 Ama⁹ Bmi⁷/E Ama⁹

pass - ing thru.

19 Ami⁹ D7(b⁹) Gma⁹ D7sus

Those eyes, how fa-mil - iar they seem.

22 Gma⁹ Gmi⁷ Gmi⁷/F Emi⁷(b⁵) A⁷(b⁹) Dma⁹ Bmi(ma⁷)

She gave your ver - y first kiss to you.

26 E⁷ Fmi⁷ B^b7 Emi⁹ A⁷ D⁶

That was Lau - ra, but she's on - ly a dream.

30 $C\sharp mi^7(b5)$ $F\sharp+7$ **B** Bmi^9 $E7(b9)$ Ama^9 Bmi^7/E Ama^9 Ami^9

And you see Lau - ra on the train that is pass - ing thru. Those eyes,

36 $D7(b9)$ Gma^9 $D7sus$ Gma^9 Gmi^7 Gmi^7/F $Emi^7(b5)$ $A7(b9)$ Dma^9 $Bmi^{(ma7)}$

how fa-mil-iar they seem. She gave your ver - y first kiss to you.

42 $E7$ Fmi^7 $Bb7$ Emi^9 $A7$

That was Lau - ra, but she's on - ly a

45 $G\sharp mi^7(b5)$ Gmi^6 $F\sharp mi^7$ $Fdim^7$

dream.

49 Emi^7 B^7 E^9 A^{13} $C\sharp^9$ D^6

rall. *a tempo*

dream.

GLENN'S SOLO

What's

How is the world treat-ing you?_____

You have - n't changed a bit;

love - ly as ev - er,

I must ad- mit._

What's new?_____

How did that ro - mance come through?_____

How did that ro - mance come through?_____

We have - n't met since then.

gee, but it's nice to

see you a - gain.____

What's

new?_____

16 Fmi^9 Bb^9 E^b6 $Ami^7(b5)$ $D^7(b5, \#9)$ 9

3 3 6

Prob-ab-ly I'm bor-ing you, but see-ing you is

19 Gmi Gmi^7/F Cmi^7/E^b D^+7 Gmi Gmi^7/F

5 5 6 3 3

grand, and you were sweet to of-fer your hand, -

22 $Emi^7(b5)$ A^7 $\boxed{C}$ D^6 Cmi^9 F^9

I un-der-stand, A - dieu, par-don my ask-ing what's new?

25 B^bma^7 $E^7(b9)$ $A^7(\#5, \#9)$

5 6 3 3 3

Of course you could - n't

27 Dmi Dmi^7/C $Emi^7(b5)/B^b$ A^+7

3 6 3

know I have - n't changed, I

29 D^6 Ami^7 D^7

3 3 6 6 6

still love you so. What's new?

10

31 **D** G⁶ Fmi⁹ B^{b9} E^{b6} Ami^{7(b5)} D^{7(b5, #9)} Gmi Gmi^{7/F} Cmi^{7/E^b} D⁺⁷

— Prob-ab-ly I'm bor-ing you,— but see-ing you is grand, and you were sweet to

37 Gmi Gmi^{7/F} Emi^{7(b5)} A⁷ **E** D⁶

of - fer your hand,— I un - der - stand— A - dieu,

40 Cmi⁹ F⁹ B^bma⁷

par - don my ask - ing what's new?—

42 E^{7(b9)} A^{7(#5, #9)} Dmi Dmi^{7/C}

Of course you could - n't know

44 Emi^{7(b5)/B^b} A⁺⁷ D⁶ Cmi⁷ F⁷

I have - n't changed, I still love you so.—

rall. *a tempo*

47 B^{b6} A⁺⁷ Dma⁷

Blue Moon

11

Words and Music by
Lorenz Hart and Richard Rodgers

GLENN'S SOLO

Ami⁷ D7(b5) G6/9 C¹³ Ami⁷ D7(b5) G6/9 C¹³ **A** Ami⁷ D⁷ G⁷ C⁷

ORIG. MELODY

Blue moon, _____ you saw me stand-ing a -

4 Ami⁷ D⁷ Gmi⁷ C¹³ A⁷ D⁷

lone _____ with-out a dream in my heart, _____

7 Gmi⁷ Gmi⁷(b5)/C F D7(b9) Gmi⁷ C¹³

_____ with-out a love of my own. _____ Blue

10 **B** Ami⁷ D⁷ Gmi⁷ C⁷

moon, _____ you knew just what I was there _____

12 Ami⁷ D7(b5) Gmi⁷ C¹³ A⁷ D⁷

_____ for, _____ you heard me say - ing a pray'r _____ for _____

12

15 Gmi⁷ Gmi⁷(b⁵)/C F/A 6 Gmi⁷ 5 C⁷/G F F[#]dim⁷ 3

— some-one I real-ly could care — for. — And then there

18 C Gmi⁷ C¹³ 3 F B^bmi⁷/D^b C⁷sus C¹³ F

sud-den - ly ap-peared be - fore me — the on-ly one my arms will ev - er hold. — I heard some-

22 B^bmi⁷ 6 E^b7 3 A^bma⁷ 3 C/G G⁷ 5

bod - y whis - per, "Please a - dore me" — And when I looked, the moon had turned to

25 Gmi⁷ C⁷ D Ami⁷ D⁷ Gmi⁷ C⁷ Ami⁷ D⁷(b⁵) 3 5 3 3 3

gold! Blue moon, — now I'm no long-er a - lone —

29 Gmi⁷ C¹³ A⁷ 3 D⁷ 3 Gmi⁷ 3 Gmi⁷(b⁵)/C

— with-out a dream in my heart, — with-out a love of my own..

32 F/A Gmi⁷ C⁷/G F E Gmi⁷ C¹³ F Dmi⁷

And then there sud-den-ly ap-peared be - fore me — the on-ly

36 Gmi⁷ C¹³ F B^bmi⁷ 3 6 E^b7

one my arms will ev - er hold._____ I heard some - bod - y whis - per, "Please a -

39 A^bma⁷ C/G G⁷ Gmi⁷ C⁷ F Ami⁷ D⁷

dore me"___ And when I looked, the moon had turned to gold! Blue moon,_____

43 Gmi⁷ C⁷ Ami⁷ D⁷(b5) Gmi⁷ C¹³ 3

___ now I'm no long-er a - lone_____ with-out a dream in my heart,

46 A⁷ D⁷ Gmi⁷ Gmi⁷(b5)/C F 3

_____ with-out a love of my own.____

49 Gmi⁷(b5) rall. C⁷(b9) a tempo F 3

Can't Help Lovin' That Man of Mine

Words and Music by
Oscar Hammerstein II and Jerome Kern

Fma⁹ D7(#5, #9) G7(b9) C(#5, #9) Fma⁹ D7(#5, #9) G7(b9) C(#5, #9) **A** Fma⁷ Dmi⁷

GLENN'S SOLO

ORIG. MELODY

Fish got to swim___ and

3 Gmi⁷ C⁷ Fma⁷ 5 Cmi⁷ F⁷ B^bma⁷ B^bmi⁶ Ami⁷ Dmi⁷

birds got to fly,___ I got to love___ one man till I die,___ can't help

7 D^b7 C7(b9) F D7(#5, #9) G7(b9) C(#5, #9)

lov-in' dat man___ of mine._____

10 **B** Fma⁷ Dmi⁷ Gmi⁷ C⁷ Fma⁷ Cmi⁷ F⁷

Tell me he's la - zy, tell me he's slow,___ tell me I'm cra - zy,

13 B^bma⁷ B^bmi⁶ Ami⁷ Dmi⁷ D^b7 C7(b9)

may-be, I know,___ can't help lov-in' dat man___ of

16 F 6 Cmi⁷ F⁷(b⁹) [C] B^b6

mine.

When he goes a -

19 Bdim⁷ F/C Dmi⁷ G⁷ F/C

way

dat's a rain - y day,

and when he comes

23 Ddim⁷/C C⁷sus A^{b7}/C C⁷sus C⁷

back dat day is

fine, the sun will shine.

26 [D] Fma⁷ Dmi⁷ Gmi⁷ C⁷ Fma⁷ Cmi⁷ F⁷

He can come home as late as can be,

home with - out him ain't

29 B^bma⁷ B^bmi⁶ Ami⁷ Dmi⁷ D^{b7} C⁷(b⁹)

no home to me,

can't help

lov - in' that man of

32 F Cmi⁷ F⁷(b⁹) [E] B^b6

mine.

When he goes a -

16

35 Bdim⁷ 6 F/C Dmi⁷ G⁷

way dat's a rain-y day,

38 F/C Ddim⁷/C C⁷sus A^{b7}/C C⁷sus

and when he comes back dat day is fine, the sune will

41 C⁷ F^b Fma⁷ Dmi⁷ Gmi⁷ C⁷

shine. He can come home as late as can be,

44 Fma⁷ Cmi⁷ F⁷ B^bma⁷ B^bmi⁶ Ami⁷ 3 Dmi⁷

home with - out him ain't no home to me, can't help

47 D^{b7} C⁷(b⁹) F D⁷(#5, #9) G⁷(b⁹) C⁷(#5, #9) F D⁷(#5, #9)

lov-in' that man of mine.

51 G⁷(b⁹) C⁷(#5, #9) Fmi⁷ *rall.* B^{b13} Gmi¹¹ G^{b7}(b⁵, #9) F⁶/₉ *a tempo*

Embraceable You

17

Words and Music by
Ira Gershwin and George Gershwin

Dmi^{7(b5)/C} Cmi^{7(b5)} Dmi^{7(b5)/C} Cmi^{7(b5)} B^bmi^{7(b5)/C}

2 Dmi^{7(b5)/C} Cmi^{7(b5)} Dmi^{7(b5)/C} Cmi^{7(b5)} B^bmi^{7(b5)/C} Gmi^{7/C} C⁷

4 **A** F⁶ A^bdim⁷ Gmi⁷ C⁷

GLENN'S SOLO

ORIG. MELODY

Em - brace me, my sweet em - brace - a-ble you.

8 Gmi⁷ Gmi^{7(b5)} C⁷ Ami⁷ Gmi⁷ C⁷ F⁶ Emi^{7(b5)} A⁷

Em - brace me, you ir - re - place - a-ble you.

12 **B** Dmi Dmi^{7/C} Bmi^{7(b5)} E7(#5, #9) Ami Ami/G F[#]mi^{7(b5)} Fmi(ma7)

Just one look at you, my heart grew tip - sy in me;

18 *Emi⁷* *A⁷(#⁵, b⁹)* *Dmi⁷* *G⁷sus* *G⁷* *Gmi⁷* *C⁷*

You and you a - lone bring out the gyp - sy in me!

19 *B^b7sus⁷/C* *C⁷* *C⁷F⁶* *A^bdim⁷* *Gmi⁷*

I love all the man - y charms a - bout you;

23 *C⁷* *Gmi⁷* *Gmi⁷(b⁵)* *C⁷* *Cmi⁷*

a - bove all I want my arms a - bout you.

27 *F⁷* *D^bB^bma⁷* *Emi⁷(b⁵)* *A⁺7*

Don't be a naugh - ty ba - by,

30 *Dmi⁷(ma⁷)* *Dmi⁷* *G⁷* *B^bmi⁷(ma⁷)*

come to pa - pa, come to pa - pa, do!

32 *F/C* *Gmi⁷(b⁵)* *B^bmi⁷(b⁵)*

My sweet em - brace - a - ble

34 F⁶ Dmi⁷ Gmi⁷ C¹³ **E** F⁶ A^bdim⁷

you! I love all the man - y

38 Gmi⁷ C⁷ Gmi⁷ Gmi^{7(b5)} Dmi⁷ D^bdim⁷ Cmi⁷ E⁶/ F⁷ Cmi⁷ F⁷(#5, b9)

charms a-bout you;— a - bove all I want my arms a-bout you.---

44 **F** B^bma⁷ E^bmi^{7(b5)} A⁺ Dmi^(ma7) Dmi⁷

Don't be a naugh - ty ba - by, come to pa - pa, come to

47 G⁷ B^bmi^(ma7) F/C Gmi^{7(b5)} C⁷(#5, b9)

pa - pa, do! My sweet em - brace - a - ble

50 F⁶

you!

Willow Weep For Me

Words and Music by
Ann Ronell

GLENN'S SOLO

Ama⁷ D⁹(#11) Ama⁷ D⁹(#11) Ama⁷ D⁹(#11) Ama⁷ D⁹(#11) **A** Ama⁷ D⁹(#11)

Oh, wil-low weep for me,___

5 Ama⁷ D⁹(#11) Ama⁷ D⁹(#11) Ama⁷ Ama⁷/E

wil - low weep for me,___ bend your branch-es green a-long the stream___ that runs to sea.---

8 Ami⁷ D⁷ Bmi⁷ E7(b9)

Lis - ten to my plea, lis - ten wil - low and weep for___ me.---

10 Ama⁷ D⁹(#11) Ama⁷ D⁹(#11) **B** Ama⁷ D⁹(#11)

Gone my lov - er's dream,

13 Ama⁷ D⁹(#11) Ama⁷ D⁹(#11)

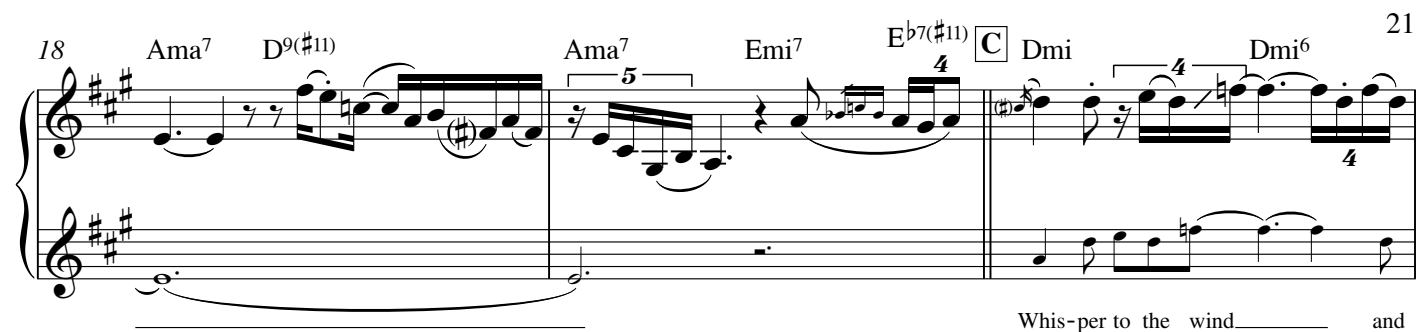
love - ly sum-mer dream,___ gone and left me here___ to weep my tears.---

15 Ama⁷ Ama⁷/E Ami⁷ D⁷ Bmi⁷ E7(b9)

___ in-to the stream; sad as I can be, hear me wil-low and weep for___ me.

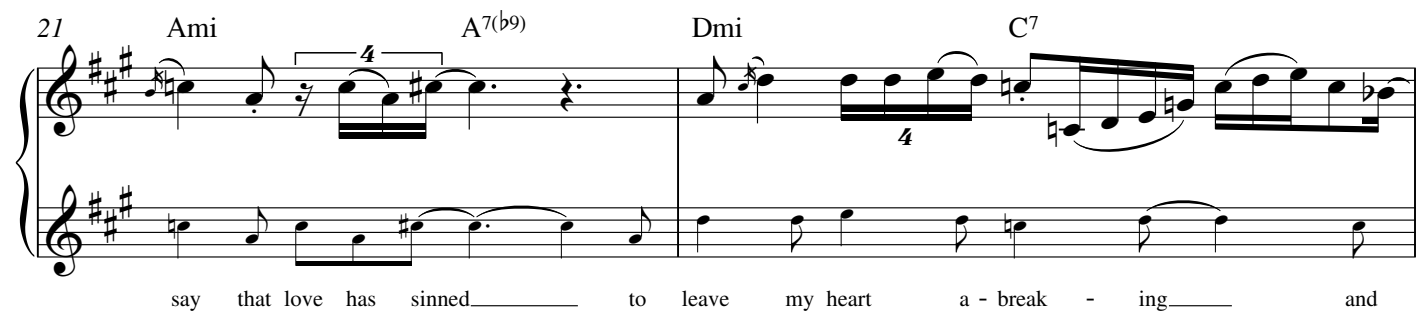
ORIG. MELODY

18 Ama⁷ D⁹(#11) Ama⁷ Emi⁷ E^{b7}(#11) **C** Dmi Dmi⁶ 21



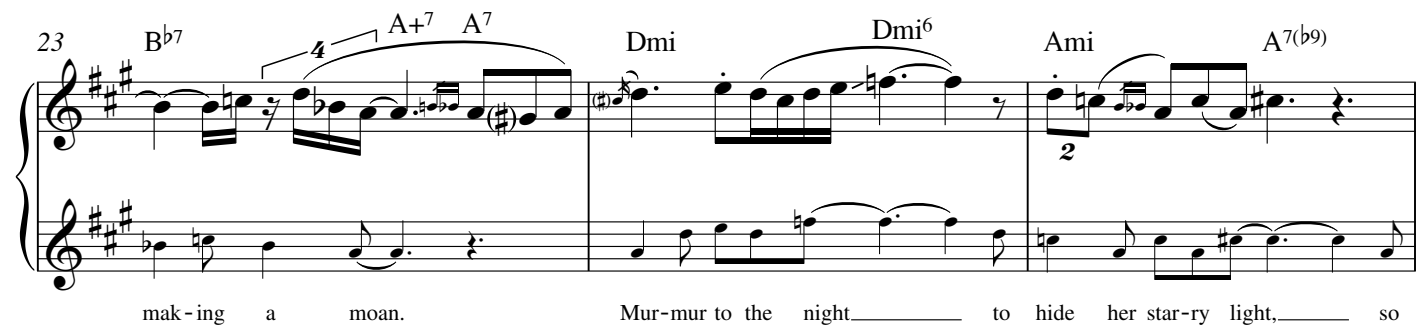
Whis-per to the wind_____ and

21 Ami A⁷(b9) Dmi C⁷



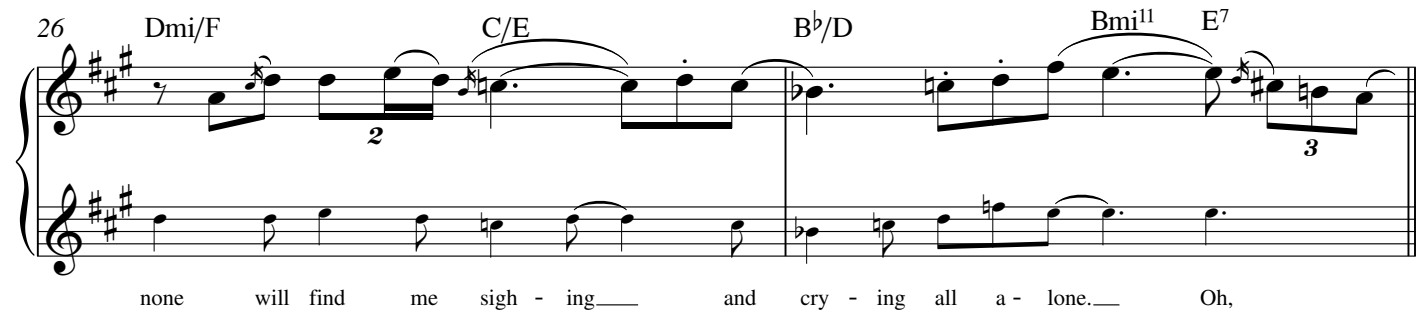
say that love has sinned_____ to leave my heart a - break - ing_____ and

23 B^{b7} A⁺ A⁷ Dmi Dmi⁶ Ami A⁷(b9)



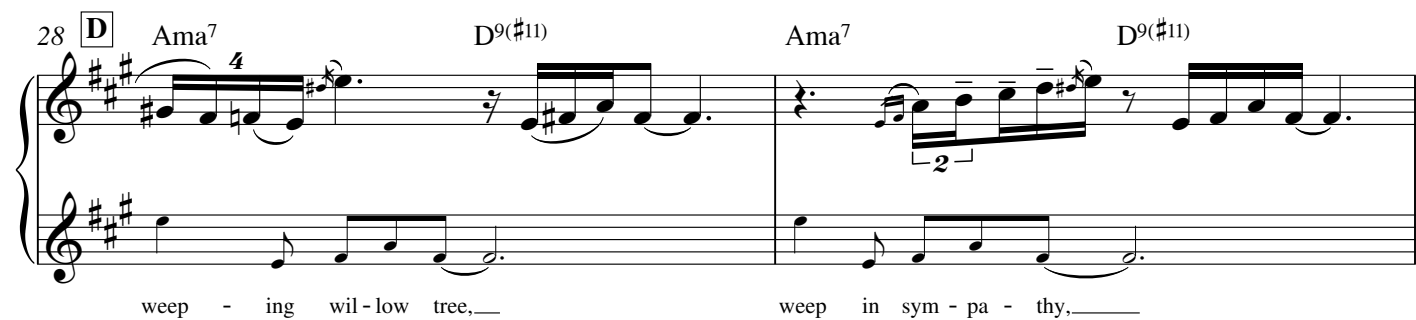
mak - ing a moan. Mur-mur to the night_____ to hide her star-ry light,_____ so

26 Dmi/F C/E B^b/D Bmi¹¹ E⁷



none will find me sigh - ing_____ and cry - ing all a - lone.____ Oh,

28 **D** Ama⁷ D⁹(#11) Ama⁷ D⁹(#11)



weep - ing wil - low tree,____ weep in sym - pa - thy,____

22
30 Ama⁷ D⁹(#11) Ama⁷ Ama⁷/E Ami⁷ D⁷

bend your branch-es down a-long the ground_ and cov-er me._ When the sha - dows fall,

33 Bmi⁷ E⁷(b9) Ama⁷ D⁹(#11) Ama⁷ Emi⁷ E^{b7}

bend, oh, wil-low and weep for_ me._

36 **E** Dmi Dmi⁶ Ami A⁷(b9) Dmi C⁷

Whis - per to the wind_____ and say that love has sinned_____ to leave my heart a-break - ing_ and

39 B^{b7} A⁺ A⁷ Dmi Dmi⁶ Ami A⁷(b9)

mak - ing a moan. Mur - mur to the night_____ to hide her star-ry light,_____ so

42 Dmi/F C/E B^b/D Bmi¹¹ E⁷ **F**Ama⁷ D⁹(#11)

none will find me sigh - ing_ and cry - ing all a- lone._ Oh, weep-ing wil-low tree, _

45 Ama^7 $D^9(\#11)$ Ama^7 $D^9(\#11)$ 5

weep in sym - pa - thy, — bend your branch-es down — a - long the ground

47 Ama^7 Ama^7/E Ami^7 D^7 Bmi^7 $E^7(b9)$

— and cov-er me. — When the sha - dows fall, bend, oh, wil-low and weep for — me.

50 Ama^7 $D^9(\#11)$ Ama^7 $D^9(\#11)$ Ama^7 $D^9(\#11)$ 5

53 Ama^7 $D^9(\#11)$ Ama^7 $D^9(\#11)$ 4

55 Ama^7 $D^9(\#11)$ Ama^7 $D^9(\#11)$ 4

Memories of You

Words and Music by
Andy Razof and Eubie Blake

rall.

B^bma⁷ Ami⁷ Gmi⁷ Fma⁷ C⁹ F⁶/C C⁷ G⁹/C B^bma⁷/C A^b6⁹/C C⁷(b⁹)

a tempo GLENN'S SOLO
4 **A** Fma⁷ F[#]dim⁷ Gmi⁷ G[#]dim⁷ Ami⁷ Dmi⁷ G¹³ B^bmi⁶

ORIG. MELODY

8 Wak - ing skies at sun - rise, eve - ry sun - set too,

F⁶/₉ E⁷(b₉) Ami⁷(b₅) D⁷(b₉) G⁹ C¹³

11 seems to be bring - ing me mem - o - ries of

Ami⁷ Gmi⁷ C⁹ **B** Fma⁷ F[#]dim⁷

13 you. Here and there,

Gmi⁷ G[#]dim⁷ Ami⁷ Dmi⁷ G¹³ B^bmi⁶

16 eve - ry - where scenes that we once knew

F⁶/₉ E⁷(b₉) Ami⁷(b₅) D⁷(b₉) G⁹ C¹³

and they all just re - call, mem - o - ries of

19 F $\flat$ 9 A $^{+7}$ A 7 **C** Dmi B $\flat$ 9 Dmi

you. How I wish I could for - get those hap - py yes - ter -

23 G 13 A $^{+7}$ A 7 Dmi G 7

years that have left a ro - sa - ry of

26 C 13 Gmi 7 C 7 (b9)

tears...

28 **D** Fma 7 F $\sharp$ dim 7 Gmi 7 G $\sharp$ dim 7 Ami 7 Dmi 7

Your face beams in my dreams 'spite of all I

31 G 13 B $\flat$ mi 6 F $\flat$ 9 E 7 (b9) Ami 7 (b5) D 7 (b9) G 9 C 13

do, eve - ry-thing seems to bring mem - o - ries of

35 F $\flat$ 9 A $^{+7}$ A 7 **E** Dmi B $\flat$ 9 Dmi G 9 E 7 (b9) A 7

you. How I wish I could for - get those hap - py yes - ter - years

26
40 Dmi^(ma7) Dmi⁷ G⁷ Gmi⁷ C¹³

that have left a ro - sa - ry of tears.

43 Ami⁷ D¹³ F Gma⁷ G^{#dim7}

Your face beams

45 Ami⁷ A^{#dim7} Bmi⁷ Emi⁷ A¹³ Cmi⁶

in my dreams 'spite of all I do,

48 G^{6%} F^{#7(b9)} Bmi^{7(b5)} E^{7(b9)}

eve - ry - thing seems to bring

50 A⁹ D¹³ G^{6%} G Cma⁷ Bmi⁷ Ami⁷ Gma⁷ D⁷ A^{9/D}

mem - o - ries of you.

rall. a tempo

55 D^{9sus} B^bma^{9/D} D^{13(b9)} Gma¹³

Smoke Gets In Your Eyes

27

Words and Music by
Otto Harbach and Jerome Kern

Gma⁹/D Gma⁹/C[#] Cma⁷/G D¹³ GLENN'S SOLO **A** G⁶/B B^bdim⁷ 3 6

ORIG. MELODY

They asked me how I

2 Ami⁷ D7(b⁵,b⁹) D7(b⁹) G⁶ B⁺7 C⁶ C[#]dim⁷ 3 Gma⁷/D C[#]dim⁷/D 3

knew my true love was true? I of course re - plied, "Some - thing here in -

6 D⁷sus D⁹ 3 3 Gma E⁷ 5 6 Ami⁷ D⁷ 3

side, can - not be de - nied."

9 **B** G⁶/B B^bdim⁷ 3 3 Ami⁷ D¹³ G⁶ B⁺7 C⁶ C[#]dim⁷ 3

They said some-day you'll find, all who love are blind. When your heart's on

13 Gma⁷/D C[#]dim⁷/D 3 6 D⁷sus D⁹ 3 Gma B^b7sus B^b13

fire, you must re - al - ize, smoke gets in your eyes.

28 C E^bma^7 Gmi $F^\#dim^7$ Fmi^7 $Edim^7$

So I chaffed them and I gay - ly laughed, to think they could doubt my

20 Fmi^7 B^b7 E^bma^7

love. Yet to - day, — my love has

22 $Ami^7(b5)$ D^7 Bmi^7 $E^7(b9)$

flown a - way, — I am with - out my

24 Ami^7 D^7 D G^6/B B^bdim^7

love. Now laugh - ing friends de -

26 Ami^7 D^{13} G^6 B^+7 C^6 $C^\#dim^7$ Gma^7/D $C^\#dim^7/D$

ride tears I can - not hide. — So I smile and say, "When a love-ly flame

30 D^7sus D^9 Gma $F^\#mi^7(b5)$ Fmi^7 B^b7

dies, smoke gets in your eyes." —

33 **E** E^bma^7 Fmi^7 B^b13 $Emi^7(b5)/A$ $A7(b9)$

So I chaffed them and I gay-ly laughed, to think they could doubt my love._____

37 **F** Dma^7 $G\#mi^7(b5)$ $C\#7$ $A\#mi^7$ $D\#7(b9)$

Yet to - day, my love has flown a- way, I am with - out my

40

 $G\#mi^7$ $C\#7$ **G** $F\#6/A\#$ $Adim^7$ $G\#mi^7$ $C\#7(b9)$ $F\#6$ $A\#+7$

love.

Now laugh-ing friends de - ride tears I can-not hide._____

44

 B^6 $Cdim^7$ $F\#ma^7/C\#$ $Cdim^7/C\#$ $C\#7sus$ $C\#9$

— So I smile and say, "When a love-ly flame dies, smoke gets in your

47

 $F\#ma$ $G\#7$ $G\#mi^{11}$ $C\#13$ $F\#dim^7$ $F\#ma^{13}$

eyes."

Stardust

Words and Music by
Mitchell Parish and Hoagy Carmichael

GLENN'S SOLO

GLENN'S SOLO

ORIG. MELODY

A^bmi%F A^bmi%

Some-times I won - der why I spend the lone - ly night dream-ing of a song. The

1 $E^b6/9$ A^{b7} Gm^{i7} $C^7(b9)$ Fm^{i7} C^7

The musical score is written for piano in 9/8 time. It consists of two systems. The first system has three measures. The first measure is marked with a '1' and an $E^b6/9$ chord. The second measure is marked with an A^{b7} chord. The third measure is marked with a Gm^{i7} chord. The second system has two measures. The first measure is marked with a $C^7(b9)$ chord. The second measure is marked with an Fm^{i7} chord. The score includes various musical notations such as triplets, slurs, and accidentals. The key signature has three flats (B-flat, E-flat, A-flat).

mel - o - dy haunts my rev - er - ie, and I am once a - gain with

4 Fmi7 A B^b13 C7 Fmi11 B^b13 E^b6/9 Fmi7

3 3 3 3 3

you,_____when our love was new, and each kiss an in-spir - a - tion.____

8 F#dim7 Gmi7 C7 F9 Cm7 F9

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff contains the melody, and the second staff contains the bass line. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2. The score is divided into measures by vertical bar lines. Above the staff, there are chord symbols: F#dim7, Gmi7, C7, F9, Cm7, and F9. The melody includes triplets and slurs. The bass line includes slurs and a triplet. The score ends with a double bar line.

— But that was long a - go, now my con - so - la - tion is

in the star-dust of a song. Be - side a gar - den wall, when stars are

15

A^bmi⁹ E^b6 A^b9 Gmi⁷ C⁷(b⁹)

5 3 3

(b) (b) (b)

3

bright, you are in my arms. The night - in - gale tells his fair - y tale

19 Fmi⁷ C⁷(b⁹) Fmi⁷ [C] Gmi⁷ F[#]mi⁷ Fmi⁷

of par - a - dise where ros - es grew. Though I dream in vain,

22 A^bmi⁶ E^b B^b/D Cmi⁷ E^b/B^b Ami⁷ D⁹ G C⁷(b⁹)

in my heart it will re - main: My

25 Fmi⁷ B^b13 E^b6

star - dust mel - o - dy, the mem - o - ry of love's re - frain.

28 B^bmi⁷ E^b7 [D] A^b6

Be - side a gar - den wall, when stars are

31 A^bmi⁶9

bright, you are in my arms. The

33 E^bma⁷ A^b9 Gmi⁷ C⁷(b⁹)

night - in - gale tells his fair - y tale

32

35 Fmi⁷ C⁺7(b⁹) C⁷(b⁹) Fmi⁷ E^bGmi⁷ F[#]mi⁷ Fmi⁷

of par - a - dise where ros - es grew. ——— Though I dream in vain, ———

38 A^bmi⁶ E^b B^b/D Cmi⁷ E^b/B^b Ami⁷ D⁹ G C⁷(b⁹)

in my heart it will re - main: My

41 Fmi⁷ B^b13 E^b6

star - dust mel - o - dy, ——— the mem - o - ry of love's re - frain.

44 Ami⁷(b⁵) D⁷(b⁵, b⁹) D⁷(b⁹)

46 G⁹ C⁷(b⁹) Fmi⁷ B^b7

49 E^b6

This page left black to eliminate page turns on last song,
I Remember Clifford.

I Remember Clifford

Words and Music by
Jon Hendricks and Benny Golson

DINAH WASHINGTON VOCAL **GLENN'S SOLO** **A** **F⁶**

38 **3** **A⁷(b⁹, #11)** **B^b⁶/₉** **Bdim⁷**

3 **3** **6** **3**

ORIG. MELODY

38

The warmth of his sound lin - gers so

40 **F⁶/₉/C** **C[#]dim⁷** **Dmi** **Dmi⁷/C** **Bmi⁷(b⁵)** **E+⁷(#9)**

3

long I'm sure he's still a - round. For those who heard, they re -

43 **A^{mi}** **A^{mi}⁷/G** **F[#]mi⁷(b⁵)** **B¹³(b⁹)** **Gmi⁷** **C¹³(b⁹)**

3 **3** **3**

peat him yet so those who hear won't for - get. The

46 **B** **F⁶/₉** **A+⁷(b⁹)** **Dmi** **Bdim⁷** **F⁶/₉/C** **C[#]dim⁷**

3 **3** **3** **3** **3**

sound of his phrase ech-oes a time un - count - a - ble by

49 **Dmi** **Dmi⁷/C** **Bmi⁷(b⁵)** **E+⁷(#9)** **A^{mi}⁷(b⁵)** **D¹³(b⁹)** **Gmi⁹** **C+⁷**

3 **3** **3** **3** **3**

days. The things he played are with us now and they'll en-dure should

53 A_{mi}^7 $B^b_{ma}^7$ C $B_{mi}^7(b5)$ $E+7(\#9)$ A_{mi}^7 E^b+7 $D+7(\#9)$ 35

time al - low. Oh yes, I re - mem - ber Clif - ford. I seem to

56 G_{mi}^{11} $C+7(b9)$ F_{ma}^9 $E_{mi}^7(b5)$ $A^{13}(b9)$ D_{mi}^7

al - ways feel him near some - how. Eve - ry - day I hear his love - ly tone in eve - ry

60 $B_{mi}^7(b5)$ $E+7(\#9)$ A_{mi}^7 $D+7$ G_{mi}^9 $C^7(b9)$ D F_{ma}^7 $A+7(b9)$

trum - pet sound that has a beau - ty all its own. So how can we

63 D_{mi}^7 B_{dim}^7 A_{mi}^7/C $C^{\#dim}7$ D_{mi} D_{mi}^7/C $B_{mi}^7(b5)$ $E+7(\#9)$

say some - one so real has real - ly gone a - way? I hear him now and al - ways

67 $A_{mi}^7(b5)$ $D^{13}(b9)$ G_{mi}^9 $C+7$ $A_{mi}^7(b5)$ $D+7(b9)$

will. Be - lieve me I re - mem - ber Clif - ford still.

36
70 **E** Gmi¹¹

C+7(b9)

72 Fma⁹

74 E^bma⁹ 6 D^bma⁷ Fma⁷