

Red Sails in the Sunset

music by
Hugh Williams
lyrics by
Jimmy Kennedy

A GLENN'S SOLO

A maj7

Em9/A

A 13(b9)

(ORCHESTRA)

0:09

ORIG. MELODY

Red sails in the sun - set

D maj7

Dm11/G

A maj9 C#m9 F#13(b9) Bm7

A#°

B 13

Bm7(#5)

5

way out on the sea Oh car - ry my loved one

B

Bm7/E

A

Bm7/E

A maj7

9

home safe - ly to me. He sailed at the

0:34

Em9/A

A 13(b9)

D maj7

Dm11/G

A maj9

C#m9 F#13(b9)

Bm7

C9

12

dawn - ing all day I've been blue. Red sails in the

C

B 13 Bm7/E E7(b9) Em9/A A 13 Dmaj9 G9 5

16

1:00

sun - set I'm trust - ing in you. Swift wings you must

C#m7 F#7(b9) B7 Bm7 E7 A Em7 Eb7

20

bor - row, make straight for the shore.

Dmaj7 G9 C#m7 F#7(b9) B 13 B9(#5) Bm7 E7(b9)

23

We mar-ry to - mor - row and he goes sail-ing no more.

D A maj7 Em9/A A 13(b9) Dmaj7 Dm11/G A maj9 C#m9 F#13(b9)

1:25

Red sails in the sun - set way out on the sea

Bm7 A#° B 13 Bm7(#5) Bm7/E Eb7(#9#11)

31

oh car - ry my loved one home safe - ly to me.

6 Dmaj9 G9 C#m7 F#7 F13 E7sus E7

35

Em7 A13(b9) Dmaj7 G9 C#m7 F#7(#9)

38

B9 E7sus F9 E Bbmaj7 Fm9/Bb Bb13(b9)

41

2:17

Red sails in the sun - set

Ebmaj7 Ebm11/Ab Dm7 G13(b9) Cm7 B° C13 Cm7(#5)

45

way out on the sea oh car - ry my loved one

Cm7/F rit. F7(b9) Fm9/Bb Bb9(#5) Ebmaj7 Ab13(#11)

49

home safe - ly to me.

Dm7 G7 E° F7 Bb

52

SOLO Bb TRUMPET

As Time Goes By

music and
lyrics by
Herman Hupfeld

(PIANO) GLENN'S SOLO

3 *rall.*

ORIG. MELODY

You

A E $\emptyset$ A 7sus A 7 F# $\emptyset$ A 7sus A 7 D E m7 F#m7 Bm7

rubato 3

0:16

must re-mem-ber this, a kiss is still a kiss, a sigh is still a sigh; the

10 G#m7sus A 7sus D B 13(b9) B 7(#5)

fun-da-men-tal things ap-ply as time goes by. And

B *in tempo* E $\emptyset$ A 7sus A 7 F# $\emptyset$ A 7sus A 7 D/F# E m7

0:42

when two lov-ers woo, they still say "I love you", on that you can re-ly.

8 F#m7 Gmaj7 G#[∅] E13 Em11 A7sus A7 Bb/D D

17

No mat - ter what the fu - ture brings as time goes by.

Am7 D7(b9) C G6 F#[∅] B7(#5#9)

21

1:09

— Moon-light and love songs, nev - er out of date,

Em⁶ Em9 G#[∅] G7 Bm/F# G7

24

hearts full of pas - sion jeal - ous-y and hate. Wo - man needs man and

G#[∅] E13(#11) Em7 D#[∅] Em7 D#[∅]

27

man must have his mate, on that you can re - ly. It's

D E[∅] A7 F[∅] A7sus A7 D/F[∅] Em7 9

1:35

still the same old sto-ry, the fight for love and glo-ry, a case of do or die!

F[∅]m7 Gmaj7 G[∅] C⁺ F[∅]m7 D[∅]m7 D[∅]m6 Em7 A13(b9) Am7/D

33

The world will al-ways wel-come lov-ers, as time goes by.

Cm6/D F/D E/D E^b/D D **E** G6 F[∅]m7 B7(#5b9)

38

rubato

2:13

Moon-light and love songs, nev-er out of date,

Em9 G[∅] G7/F Bm G/B

43

hearts full of pas-sion jeal-ous-y and hate. Wo-man needs man—and

10

E7 A7sus D#° Em7 A7

46 *rit.*

man must have his mate, on that you can re - ly. It's

F G° *a tempo* C7 A° C7sus C7 F Gm7

2:40

still the same old sto - ry, the fight for love and glo - ry, a case of do or die!

52 Am7 Bbmaj7 B° E7sus E7(#5b9) Am7 D7sus D13(b9)

The world will al - ways wel - come lov - ers, as

55 Gm7 C7 Cm/F Gb/F F

rit.

time goes by.

The Very Thought of You

music and lyrics by
Ray Noble

GLENN'S SOLO

F 13(b9) B $\flat$ Gm7 C7 F 7sus F 7(b9)

rubato

ORIG. MELODY

I don't need your pho - to - graph, _____ to keep by my

Bbmaj7 B $\flat$ /D C $\sharp^{\circ}$ Cm7 F7 Dm7 G7

5

bed; your pic - ture is al - ways in _____ my head. _____

Cm7 F7 B $\flat$ D $\flat$ (add Eb,G) C7 Am7 D7(b9) Gm

9

_____ I don't need your por - trait, dear, _____ to call you to mind, _____

G $\emptyset$ /C Gm7/C C7 Cm7 F7

14

_____ for sleep - ing or wak - ing dear, I find _____ The ve - ry

12 **A** B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 C#° Dm7 Cm7
in tempo

0:51

thought of you _____ and I for - get to do _____ the lit - tle

22 B♭6 Cm7 C#°7 B♭/D C9sus

or - di - na - ry things that er - 'ry - one ought to do. _____

25 C9 B° **B** Cm7 F7 Gm D7

1:17

_____ I'm liv - ing in a kind of day-dream, I'm

28 Gm9 Em11 A7(b5b9) Dm B♭m6/C# C7sus C7

hap - py as a king, and fool - ish though it may seem, to

32 Cm7 C m7 F 13(b9) **C** Bbmaj7 Cm7 13

1:43

me _____ that's ev - 'ry - thing. _____ The mere i - dea of you, _____

35 Dm7 Eb Em7 C/EA13 Bb6 Cm7

_____ the long - ing here for you, _____ you'll nev - er know how slow the

39 C#°7 Bb/D C9sus C9 B° **D** Cm7 F7

2:10

mo - ments go 'til I'm near to you _____ I see your face in ev - 'ry

43 Am7 D7 Gm9 E°7 B°

flow - er, your eyes in stars a - bove, _____ it's just the

14 Cm7 B° Cm7 F7 **E** Bbmaj7A7(#5)

46

thought of you, the ve - ry thought of you, my love.

2:30

49 Ab7 Gm C9 B° **F** *rubato* Cm7 Cm/Bb Am7 D7

(ORCHESTRA)

I see your face in ev - 'ry flow - er, your

2:56

58 Gm9 E°7 Cm7 B°

eyes in stars a - bove, it's just the thought of you, the ve - ry

61 Cm7 F13(b9) Bb

thought of you, my love.

63 Ebmaj9 Ab9sus Bb

SOLO Bb TRUMPET

In The Still Of The Night

music and
lyrics by
Cole Porter

Gmaj7

GLENN'S SOLO



Gm7



Gmaj7



Gm7

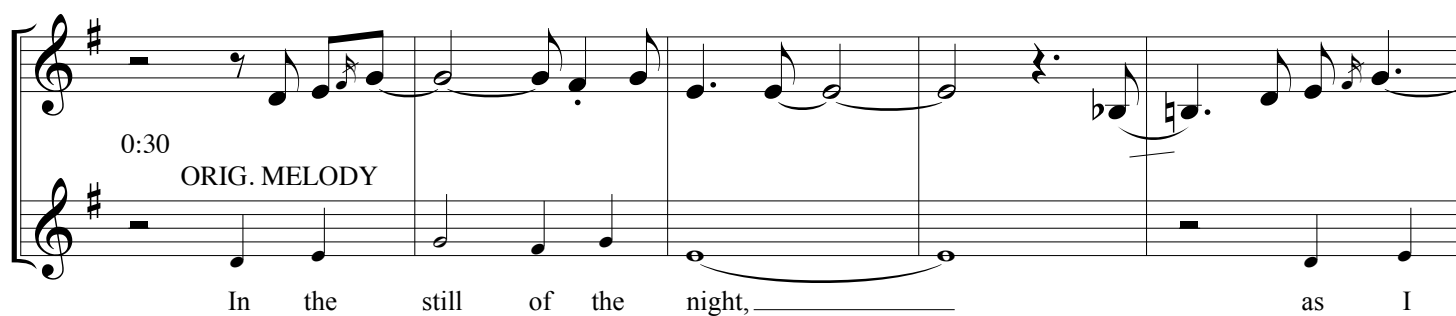


A

Gmaj7

Gm6

Gmaj7

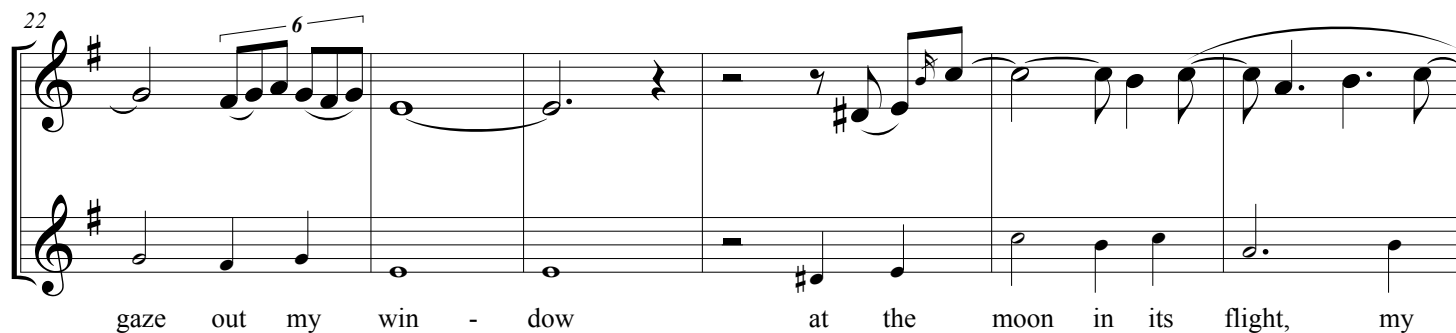


C9

Am7

F/A

D7



16 D7/C Bm7 E7(b5b9) Am7 A♭maj7

28

thoughts all stray to you. _____

B Gmaj7 C9 Gmaj7

0:57

In the still of the night, _____ while the world is in

C#° C/F# Bm9 C#m9

39

slum - ber, oh the times with - out num - ber,

C#m9/F# F#7(#5#9) Bm9 D13 D7(#5b9) **C** G

44

dar - ling, when I say to you: _____ "Do _____

C D7 D7/C Bm7

50

_____ you love me as I love you? _____

56 G/B Gmaj7 C#7(#5) C

Are you my life - to - be,

D7

D7/C

B $\emptyset$

E7

61

my dream come true?"

Or

66 Am7 Cm7

will this dream of mine fade

70 F9 Gmaj7 D C# $\circ$ D9

out of sight like the moon, grow - ing dim,

76 G/B Bb $\circ$ Am7

on the rim of the hill in the chill,

18 D13 Gmaj7 D13

82

still, of the night?

D7(#5b9) E G G+ C D7

88

2:29

"Do you love me as

D7/C Bm7 G/B Gmaj7 G+ C

94

I love you? Are you my life - to -

D7 D7/C B°

100

be, my dream come true?"

E7 Am7

104

Or will this dream of mine

109 Cm7 F9 Gmaj7 **F** C#° 19

fade _____ out of sight _____ like the moon, _____

114 D9 G/B

grow - ing dim, _____ on the rim _____ of the

119 Bb° Am7 D13 Gmaj7

hill _____ in the chill, _____ still, _____ of the night? _____

127 Gm7 Gmaj7

135 Gm7

Gmaj7 Gm7

141 Gmaj7 Gm7

148 Gmaj7 Gm7

(fade out)

3:09

3:29

Moonlight Becomes You

music by
Jimmy Van Heusen
lyrics by
Johnny Burke

FLUTE

GLENN'S SOLO

A

G G#° Am7 D7 Bm7 Bb°

0:17 3 ORIG. MELODY

Moon - light be - comes you, it goes with your

9 Am7 D7 D7(#5) Bm7 E7 Am7 D7 G E7

hair, you cer - tain - ly know the right thing to wear.

13 Am7 D7 **B** G G#° Am7 D7

0:43

Moon - light be - comes you, I'm

16 Bm7 B $\flat$ $^\circ$ Am7 D7 D7(#5) Bm7 E7 Am7 D7 21

thrilled at the sight, and I could get so ro - man - tic to -

20 C $\sharp$ $^\circ$ Cm7 G/B Dm7 G7 C C F $\sharp$ 7(#9)

night. You're all dressed up to go

23 F G $\sharp$ m7 G7 C

dream - ing, now don't tell me I'm wrong, and

26 F $\sharp$ $^\circ$ B7 Em Em/D A/C $\sharp$ A7 Am7 A $\flat$ 7/D D7

what a night to go dream-ing; mind if I tag a - long? If

D G G#° Am7 D7 Bm7 Bb° Am7 D7 D7/C

1:36

I say "I love you," I want you to know, it's

Bm7 E7 Am7 D7 D7/C B13 E7 A7 D7sus D7

34

not just be - cause there's moon-light al - though, moon-light be - comes you

E Eb Gm7 F#m7 Fm7 Bb7 Gm7 C7(#9)

2:02

so. I say "I love you," I want you to

Fm7 Bb7 Gm7 C7 Fm7 Bb7

41

know, it's not just be - cause there's moon-light al - though,

(fade-out ending)

SOLO Bb TRUMPET

I'm Getting Sentimental Over You

music by
George Bassman
lyrics by
Ned Washington

TROMBONE STRINGS

A GLENN'S SOLO

G C#m7 F#7(#5) B $\emptyset$ Bm7/E E7(#5#9)

0:31 ORIG. MELODY

Nev - er thought I'd fall, but now I hear love call, I'm

13 A7 Am7 D7(#5b9) Bm7 E7 Am7 D13(b9)

get - ting sen - ti - men - tal ov - er you.

B G C#m7 F#7(#5) B $\emptyset$ Bm7/E E7(#5#9)

0:53

Things you say and do, just thrill me through and through, I'm

24

A7 D7(#5) $\frac{G}{F}$ F#9 G9 F#7

21

get - ting sen - ti - men - tal ov - er you. _____

C

Bm Bm(#5) Bm6 Bm7 C#13 C#° C/F#

1:21

I thought I was hap - py; I could live with - out love. _____

C#m7 F#7 C#m7 F#7 Bm7 E7(#5#9) Am7 D7(#5)

29

Now I must ad - mit love is all I'm think - ing of.

D

G C#m7 F#13 B° $\frac{Bm7}{E}$ E7

1:49

Won't you please be kind, and just make up your mind, that

37 A7 D7(#5#9) G F# F7 E7sus E7

you'll be sweet and gen - tle, be gen - tle with me, _____ be -

41 A7 D7(#5b9) E Eb Am7 D7(#5)

cause I'm sen - ti - men - tal ov - er you. Things you say and do, just

45 G^ø Gm7 C C7(#5b9) F7 Bb7(#5)

thrill me through and through, I'm get - ting sen - ti - men - tal ov - er

49 A^ø Abm7 Eb/G F#13sus F#7 F Bm Bm(#5)

you. _____ I thought I was hap - py; I could

26

53

C#13 C#m7 F#7 C#m7 F#7 C#m7 F#7

live with - out love. Now I must ad - mit love is

57

Bm7 Bb7 Am7 D13 G G C#m7 F#13

all I'm think - ing of. Won't you please be kind, and

61

B^ø Bm7 E E7(#5) A7 D7(#5#9)

just make up your mind, that you'll be sweet and gen - tle, be

65

G F# F7 E7sus E7 A7 D7(#5b9) Cm7

gen-tle with me, be - cause I'm sen - ti - men - tal ov - er you.

70

G Bb7 Am7 Ab7(b5) Gmaj7

gen-tle with me, be - cause I'm sen - ti - men - tal ov - er you.

SOLO Bb TRUMPET

Stardust

music by
Hoagy Carmichael
lyrics by
Mitchell Parish

(ORCHESTRA) **2** GLENN'S SOLO **A** $A\flat 6$ 0:18

Some-times I won - der why I

5 $A\flat m 6$ 3 spend the lone - ly night dream - ing of a song, the

8 $E\flat$ 3 $F m 7$ 5 $G m 7$ 6 $C 7$ 3 mel - o - dy haunts my rev - e - rie,

10 $F m$ $C 7$ 3 $A\flat m 6$ **B** $B\flat 7$ 6 $C m 7$ 0:47

and I am once a - gain with you When our love was new,

28

C[♯]B[♭]7/DE[♭]

Fm7

F[♯]E[♭]/G[♭]

13

and each kiss an in - spir - a - tion. _____ But

A[♯]

Cm7

F7

16

that was long a - go; now my con - so - la - tion is

B/B[♭]C/B[♭] 6C[♯]/B[♭]Fm9
B[♭]Fm
E[♭]

A9

C

A[♭]6

18

in the star - dust of a song. Be side a gar - den

A[♭]m6E[♭]A[♭]maj7

21

wall, when stars are bright, you are in my arms, the night-in - gale

25 *Gm7* *C7* *Fm* *C7* (lay back)

tells his fair - y tale, of par - a - dise, where ros - es

27 *F* *D* *Fm7* *Abm7* *Dbm7*

bloom. Though I _____ dream in vain, _____ in my

30 *Eb* *C7(#5)* *Fm7* *Gm11 C7*

heart it will re - main, my star-dust mel-o - dy, _____

33 *Fm7* *rit.* *Bb7(b9)* *Eb* *A* *D7(b9)*

— the mem - o - ry of love's re - frain.

35 *Gm11* *Abm11* *Eb*

SOLO Bb TRUMPET

Embraceable You

music by
George Gershwin
lyrics by
Ira Gershwin

(STRINGS) **A** A GLENN'S SOLO C° Bm7/E F#m7

8 0:27 ORIG. MELODY

Em - brace me my sweet em - brace - a - ble you

12 Gm6 E13/G# Bm7 G7sus E7/G# C#m7 Bm7 A C#7(#9)

Em - brace me you ir - re - place - a - ble you

B F#m G#7(#5#9) C#m

0:51

Just one look at you my heart grows tip - sy in me

20 F#7 A/E F° F#m7G#m7F#m7 B7 Bm7 C#m7

You and you a - lone bring out the gyp - sy in me

24 Bm7 E7(#5b9) **C** A D#[∅] G#7 Bm7 31

1:16

I love all the man - y charms a - bout you

28 Gm6 E13/G# F#⁶_{A#} Bm7 Dm7 G7 E7 G#

A - bove all I want my

31 Em9 A Bm7 A7 **D** D

1:40

arms a - bout you — Don't be a

34 G#m7(b5) C#7 F#m D#[∅] Dm(maj7)

naught - y ba - by come to pa - pa come to pa - pa do

32

C#m7

C7

B $\emptyset$

E13(b9)

Em7/A

37

My sweet em - brace - a - ble you

40

A/E $\flat$
*rit.***E**D *rubato*

G#m7(b5)

C#7

2:05

Don't be a naught - y ba - by

43

F#m

D# $\emptyset$

Dm

C#m7

C7

B $\emptyset$

E13(b9)

come to pa - pa come to pa - pa do My sweet em - brace - a - ble

47

A/E

E sus

F maj7

Bbmaj9

A maj9

you

SOLO Bb TRUMPET

Long Ago and Far Away

music by
Jerome Kern
lyrics by
Ira Gershwin

(ORCHESTRA) **11** **11** **A** A F#m7 Bm7 E7 G#/A F#m7

GLENN'S SOLO

0:39
ORIG. MELODY

Long a - go and far a - way, I

16 Bm7 E7 C#m7 C#m/F# Bm11 E13 C#m7 F#m7 D#[∅] E7sus

dreamed a dream one day and now that dream is here be - side me.

B C A7(#5#9) F#[∅] G7(b9) B/C C F#m7 B7

1:01

Long the skies were o - ver - cast, but now the clouds have

25 Emaj9 E/D# C#m7 F#7sus Bm9/E E7(#5#9)

passed: you're here at last! _____

34 **C** A maj7 F#7(#9) D#[∅] E9 G#/**A** maj7 Bm7 E9 C#m7 F#7

1:24

Chills run up and down my spine, A - lad-din's lamp is mine, the

Bm7 E7 C#m7 F#m $\frac{F\#m}{E}$ D#[∅] E9 **D** Em7 A7(#5b9)

34

1:47

dream I dreamed was not de - nied me. Just one look and then I

Dmaj9 $\frac{Dm9}{G}$ G9 F#m7 B7 Bm7 E7(b9) Dm9

39

knew _____ that all I longed for long a - go was you.

E C A7(#5#9) Dm7 G7(b9) B/C C

44

3 *rubato*

2:16

Long the skies were o - ver - cast, but

F#m7 B7 Emaj9 E/D# C#m7 F#7 **F** C#m7 *a tempo* F#7

50

2:36

6

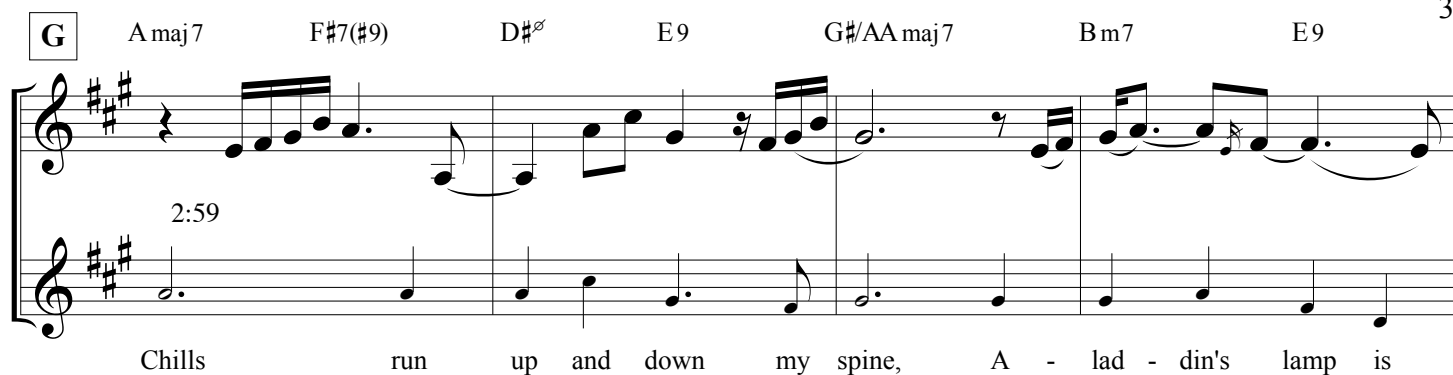
(GUITAR)

6

now the clouds have passed: you're here at last! _____

G A maj7 F#7(#9) D#[∅] E9 G#/AA maj7 Bm7 E9

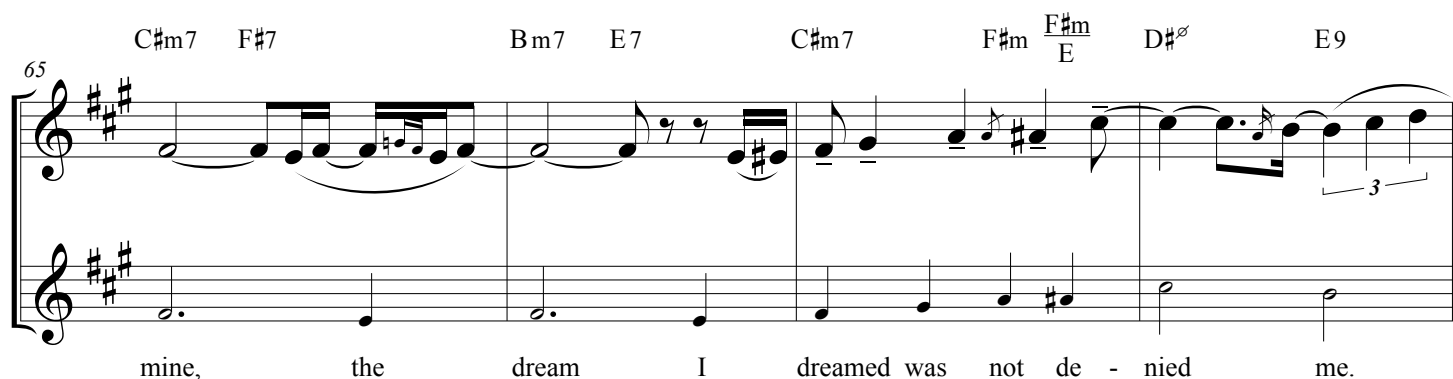
2:59



Chills run up and down my spine, A - lad - din's lamp is

C#m7 F#7 Bm7 E7 C#m7 F#m $\frac{F\#m}{E}$ D#[∅] E9

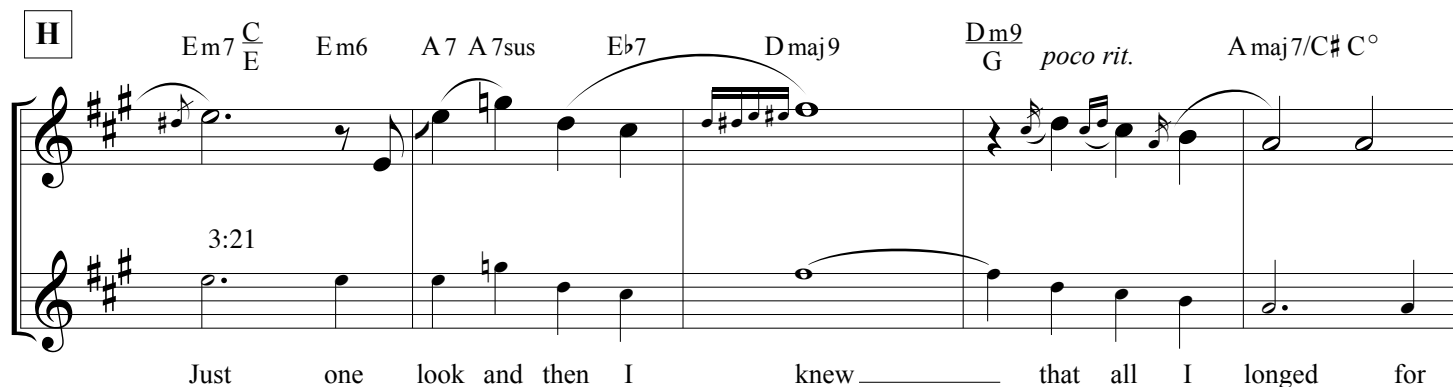
65



mine, the dream I dreamed was not de - nied me.

H Em7 $\frac{C}{E}$ Em6 A7 A7sus Eb7 Dmaj9 $\frac{Dm9}{G}$ *poco rit.* A maj7/C# C[∅]

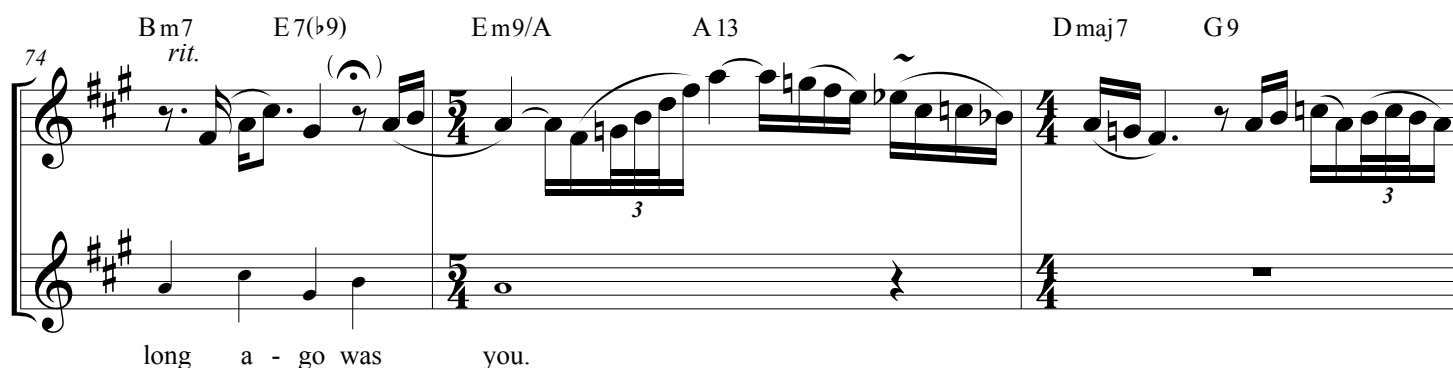
3:21



Just one look and then I knew _____ that all I longed for

Bm7 *rit.* E7(b9) Em9/A A13 Dmaj7 G9

74



long a - go was you.

A maj7/C# F#7 Bm7E13(b9) Dm7 Dm7 A

77

